

ELÆ MOSS | [\[they/he/ze\]](#) | BROOKLYN, NY | 917.579.7157 | moss@theoperatingsystem.org

Artist's Archive: onlywhatican.net // Studio: autonomousmechanics.xyz // Platform: theoperatingsystem.org

Change agent, information / culture worker, and system designer dedicated to queering the access-driven intersections of creative practice, pedagogy, research, social action, new media, and publishing. A versatile, interdisciplinary scholar, seasoned educator, community organizer and arts administrator with mycelial roots across New York City, cyberspace, and beyond.

RESEARCH and TEACHING POSITIONS / EXPERIENCE

- 2020-current **Adjunct Professor, Studio Writing, Coordinator of First Year Architecture Writing.** *Pratt Institute*
2022-2024 **Teaching Fellow / Visiting Artist,** CAPA (Center for the Advancement of Public Action), *Bennington College*
2017-2020 **Visiting Assistant Professor,** Architecture and Studio Writing, *Pratt Institute*
2005-14 **Adjunct Lecturer,** Writing Across the Curriculum, *City College of New York, CUNY*
2006-10 **Adjunct Lecturer,** Design Communication and Criticism, School of Architecture, *CCNY / CUNY*
2003-06 **Teaching Assistant,** Architectural Studio and Theory, School of Architecture, *CCNY / CUNY*
1999-2014 **Teaching Artist / Extended Program Design and Instruction.** *Friends Seminary (K-12), New York, NY*

CREATIVE DIRECTION, EDITORIAL, and ADMINISTRATIVE EXPERIENCE

- 2011-current **Creative Director and Founder, Programs, Design, Editorial,** *The Operating System and Liminal Lab*
2020 **Projects and Communications Manager, Fellowship Coordination,** *More Art*
2015-18 **Libraries / Archives Editor,** *Boog City Magazine*
2010-2012 **Editor, Programs Coordinator and Co-founder,** *Exit Strata*
1999-current **Freelance Arts and Nonprofit Support, Curation, Curriculum and Project Design, Consultancy**
2005-2010 **Project Assistant / Research and Development, Editing, Publications,** *Michael Sorkin Studio*
2003-2008 **Assistant Editor,** 306090 Books, *Princeton Architectural Press*
2001-2002 **Program and Events Manager,** Teen and Adult Theatre and Dramaturgy, *Starfish Theatreworks*

EDUCATION / TRAINING:

Master of Fine Arts / Social Practice as Public Action	<i>Bennington College / CAPA</i>	2024
Doctoral Research in Cultural Anthropology, American Studies	<i>The Graduate Center, CUNY</i>	2005-10
Masters of Urban Design, w/ accelerated 2nd degree B.Arch study.	<i>CCNY [School of Architecture]</i>	2002-05
BA/BS, Sociology-Anthropology and Fine Arts, Interpretation Theory	<i>Swarthmore College</i>	2001
Intensive Architectural Decorative Study ,Scuola Paolo Toschi	<i>University of Parma</i>	1999
Cooper Union Saturday Program	<i>The Cooper Union</i>	1993-97

RECENT GRANTS, SUPPORT, RECOGNITION AND AWARDS INCLUDE:

Woodbury Art in the Public Realm Grant (2023), Center for Public Action Teaching Fellowship, Bennington College, (2022-24), Some Serious Business Visiting Artist / Residency (2022), Creative Time Project Shortlist (2021), United States Artists (2021), Foundation for Contemporary Arts (2021), Mellon Foundation Research Grants (2016-2021), Semifinalist for the David Prize (2021)

PODCASTS, VIDEO SERIES, and RADIO

- 2024 **Imaginal Disco | A Real Piece of Work**, original podcast series and substack newsletter.
- 2023-ongoing **Archive and Access | In Conversation**, live dialogue series and YouTube archive, w/ rotating guests
- 2020-ongoing **Speculative Solidarities**, vlog / futurecrafting tutorial series, for Instagram with YouTube archive
- Truth to Power Episode 161, "Systems at Play"** feature/ interview, Radio Free Brooklyn, with host Vijay R. Nathan.
- 2019 **"The Art of Counter Culture Publishing,"** on *Brainhackers: The Brains Behind It*.
Positive Head Podcast, ep. 949, featured guest and interview.
Episode 20: "What's in a Name?" Animal Riot Podcast, with Caitis Meissner.
- 2018 **"Evolution, Systems & Trauma,"** guest feature and interview on The Lit Fantastic Podcast.
- 2017 **"around about,"** podcast/panel, with Sarada Rauch and Georgia Elrod, host artists.
WCKR Studio A [Columbia University Radio] on air live performance and interview, July 2017

PEDAGOGICAL PROGRAMS, PROJECTS AND WORKSHOPS

- 2024-ongoing **Arts and Justice Activations, Programs, Publications and Labs** for Judson Arts / Commons
- 2024 *tutorials* **QUEERING THIRD SPACES; MOVING and BEING MOVED** [A+A for Movement Artists];
Advanced **PUBLICATION as PUBLIC ACTION Working Group**, Bennington College
- 2023-ongoing **ARCHIVE and ACCESS: Publication as Public Action Activations / Programs**, Bennington College, with
Archive + Access | In Conversation YouTube Archive / Series
- 2022-ongoing **PEDAGOGY and PUBLICATION as PUBLIC ACTION** - trainings / consulting for artists and educators
- 2022-23 **FUTURE HISTORIES, SPECULATIVE SITES I+II / YEAR ONE SEED LAB**, CAPA / Left Bank Gallery (VT)
- 2022 **"YEAR-BOOK [Committee]"** - *A Liminal Lab Experiential Field Practices Cohort*
Let's Get Physical - *Liminal Lab Auto-Documentation Summer School Programs for creatives in all disciplines.*
Operating System Open Access Design Protocol Trainings, developed 2016-current.
- 2018-21 **Annual Cohort Facilitation, Training, Workshops, etc.** for The Operating System Publication Program
- 2021 **Allies, Bodies, Sites And Sedimentation** - six week **public program** series for *EFA Project Space*
Autonomous Mechanics – Symptoms And Strategies Of The Anarchist Body –for *Liminal Lab*
Archive, Mesh & Spore: Speculative Infrastructures For An Abolitionist Future, *Anarchist Bookfair Plenary*
- 2020 **Polyphonic Intersubjectivities: Mycelial Assemblage Beyond the Capitalocene** – *Liminal Lab*
Alter / Altar III : Animal, Anarchy, Alchemy, Archive *Liminal Lab*
Anonymous Manifesto (Facilitator / Group Leader) at the *Poetry Project*
- 2019 **Alter/Altar II: Sigil, Soma, Score, and Salve**; 6-wk workshop at *Poets House*
Collaborative Precarity Bodyhacking, workshop intensive co-facilitator, as part of *Resistance Fantasies*,
Exponential Theater Festival, Target Margin Theater
- 2018 **Publishing 101**, workshop for the *Queens Public Library*
How to Human: Evolutionary Self-Hacking for Traumatizing Times, Weirdd Series at *Books Are Magic*
How to Build a Feminist Public, at *SOHO20 Gallery*
Cartographies of Erasure workshop, *Occidental College (Los Angeles)*
"emBODY work / student emBODY": The Radical Recentring of Somatic Experience in Practice and Pedagogy, Keynote / Workshop Leader, *Feminist Poetics, Emergent Pedagogies Symposium (Los Angeles)*
Guest Artist Workshop: Writer's Studio, *Pratt Institute MFA Writing Program*
"How We Create and How We Cope," Art & Mental Illness @ Rough Draft Festival at *LaGuardia PAC*
- 2017 **Executive Orders** Public Project Facilitator, w/ OS + Organism for Poetic Research at *Brooklyn Public Library*
"Summoning the Archive," symposium / print fest, at *Institute of Public Knowledge*
Alter/Altar I: Memory, Mirror, Monument, Map, 6-wk workshop for *Bowery Poetry*
ACLU People Power Workshop Leader / Trainer, at *Bureau of General Services Queer Division*
- 2015 **The Next Edge Festival, "Opening Potential,"** [Seminar Leader: **How to Human**], Montreal, June 2015
Workshop / Salon Leader, Women Writers in Bloom, Brooklyn NY

- 2013 **Emerging Leader Labs** Guest Facilitator, Old Chatham, NY
2011-13 **Exit Strata CoCo (Collaborative Content) Salon Facilitation**, Space Space, Queens NY.
2011 **How to Build a Creative Coop** - Presentation / workshop for Occupy, in collaboration w/ Occupy Library

CONFERENCES, PANELS, TALKS, AND ROUNDTABLES

- 2024-ongoing **From Survival to Sanctuary | Speculative Solidarities in Conversation** - roundtable series hosted and co-produced as Autonomous Mechanics Studio with CAPA / Bennington, online via zoom.
- 2024 **A People's Fair for Palestine: Solidarity Is/As Sanctuary**: Producer, Coalition Lead. Judson Church, February 25.
- 2018-23 **Collective Creative Practice / Publishing Events** – co-produced with the *Queens Public Library*
- 2023 **Slime Mold Trans/cedence for the Broken Hearted** / Trans Week of Awareness Talk, Judson Church, November 12
- 2022 **Light of Hand: What Develops** curator talk with artist Liz Liguori, La Mama Galleria, New York. April 4.
Autonomous Mechanics / Becoming Plural: Plant And Fungal Thinking Towards A Sympo(I)Etics, for *NeMLA Interlocutor: Writing + Studio Practice*, co-producer, roundtable host and facilitator, for *Pratt Studio Writing Program De/Composition And The Sound Event: Forensic Biomimetics For Acoustic Landscape Architecture* in collaboration with Stanford Cheung, for *New Mimesis: simulation, models, metaphors and data in music*, UK
Art and Advocacy in Times of Crisis, panel w/ Orchid Tierney, for *Secluded: A Virtual Writing Conference*.
- 2020 **Writing Across Multilingual Networks**, ALTA sponsored panel at AWP 2020, with Gabrielle Civil, Sawako Nakayasu, Raquel Salas Rivera and Orchid Tierney, *San Antonio, TX*
- 2019 **Can this machine kill fascists?: A radical publishing panel**, *Boog City Festival at Bowery Poetry*
Entanglement of the conference site : de/colonize this conference, at *Entanglements: A Conference at the Intersection of Poetry, Science, and Art*, *Wake Forest University, NC*
- 2018 **Working Abundancies: Writing in the Margins of the Neoliberal University**, &*Now Festival, Notre Dame, IN*.
Publishing as a Tool for Resistance Panel, at *Interference Archive*
Feminist Poetics, Emergent Pedagogies Symposium, Keynote Panelist / Featured Performer, *Los Angeles*
Queer Women in Writing, Panelist, Lambda Literary Panel for the *NYC Department of Education, LaGuardia HS*
From Below: Poetry and Social Justice, at *Interference Archive*
"Heads in the Cloud: A Consideration of Poetics and Technology," "Complex Narratives: A VIDA Voices and Views Disability Focus Interview," and "What Section of the Bookstore Does it Go? The Challenges of Marketing Hybrid Books", Panelist for Association of Writers and Writing Programs) Conference, *Tampa FL*
Building Interpersonal Infrastructures Workshop Leader / Facilitator, *SOHO20 Gallery*
- 2017 **Guest Artist Lecture and Talkback**, at *Friends Seminary*
"The Business of Poetry," panelist, at *Bowery Poetry*
Poetics: The Next 25 Years Conference, [Paper, **"The Community of the Act: Rhizomatic Roadmaps for Creative Connectivity,"** Translingual Poetics Seminar; Conference Reader, at *SUNY Buffalo*
- 2016 **"Women Poets Starting Out: Then and Now,"** (Panel), with Margaret Randall, Regina Weinrich, and Ann Charters, at *the Beat and Beyond Festival, Bowery Arts and Science*
- 2013 **EXHIBIT A: Re/Production and Re/Presentation**, exhibition roundtable at *LaunchPad Gallery*
- 2012 **"Building Community: Tools, Technologies, and Models,"** Panel, *Naropa University, Boulder CO*.
- 2008 **On Models: 306090** at *MAS/Urban Center Books*
- 2003 **"Private Jokes, Public Places,"** Panel on Architecture and Language, at *AIANYC*

PERFORMANCES, PROJECTS, EXHIBITIONS and READINGS

- 2023-24 **ARCHIVE and ACCESS: Publication as Public Action**, Crossett Library, Bennington College, VT.
YEAR ONE: HUB and YEAR ONE: SEED LAB, Center for the Advancement of Public Action (CAPA) at Bennington College, and in collaboration with local / regional partners.
- 2022 **Choice Words: Writers on Abortion** Haymarket Books gala reading, Performer / featured reader. benefiting the Pennsylvania Abortion Fund, at *the Pennsylvania Academy of Fine Arts, Philadelphia PA*
Black Sun Lit Performer / featured reader. *Lot 49 Books, Philadelphia PA*

- 2021-22 **The Operating System Open Access Library / Open Design Protocol Tools and Training Materials, Liminal Lab open learning platform:** designed, developed and made public virtually.
- 2020 **“Sonic-Somatic Disruptor Mechanisms / Neural Poetics”** – Performance with accompanying public score, for *Our Bodies in Language: A Series*, hosted and curated by Edwin Torres.
“50 Looks: After Cunningham.” Performance / movement video series for IGTV, *virtual*.
“Transmission Attempt #46–06–909 [From the medicine diaries of the Fewkin, 2214],” for *Distāntia Matters of Feminist Practice*, reader / performer for launch for Belladonna* at *Printed Matter*
“Protagonry,” participating performer / artist, A Panoply Performance Lab Project at *Vital Joint Node / coordinating collaborator for Mycelium Network Society*, with Pedro Soler and Shu Lea Cheang, *global Poetry Project Annual Marathon*, solo live sound / spoken word performance, *St Marks Church*
- 2019 **“How to Human: Disruptor Mechanism Protocol Training [Level 1],”** solo one-act developed, written and performed for the **Performing Knowledge** festival. at *Segal Theatre Center*
Queer Paranormal, group show at *Usdan Gallery*, with APRIORI; Bennington VT
Speculative Resilience:: Radical Practices towards Futurity:: A Disruptor Mechanism Library and Lab at the *Anarchist Bookfair, Judson Church*
Seed Delivery Systems / FIELD:LAB installation and activation w/ APRIORI at *Stadtwerkstatt / STWST* for *Ars Electronica 2019, Linz Austria*.
New York City Poetry Festival, featured performer for *Yes, Poetry*. *Governors Island NY*
Nature/Nurture: A Queering, Featured performer / curator for *Ars Poetica* at *Algonquin Hotel*
Unmanned Suitcase in Space : with Jessica Rae Bergamino, & Filip Marinovich at *Quimby's*
Ars Poetics Presents VOCÊ: "AMAZON", featured performer at *Bowery Poetry*
Be About It / Yes Poetry AWP Offsite reading, featured performer *Portland, OR*
Center Justify: An AWP Offsite Reading performer at *Native American Student and Community Center, Portland OR*
St. Rocco's reading for the dispossessed, featured performer at *St. Rocco's, Albany*
- 2018 **Unnameable Books Amherst Grand Opening Marathon**, Featured Performer, *Amherst MA*
7th Annual LUNGS Loisada Harvest Arts Festival, Featured Performer, at *Loisada United Neighborhood Gardens*
NYC Poetry Festival, Featured Performer for *Yes Poetry, Governors Island*
Rainbows Queer Text Reading Series HOT! Festival Featured Performer / Sound Set, *Dixon Place NY*
Black Sun Lit, Featured Performer with Vi Khi Nao, Brenda Iijima and Erin Fleming, *Unnameable Books*
Supplement Vol. 2 launch reading, Featured Performer, *Philadelphia*
“How to Build a Fire : Best of Season 4,” Featured Storyteller, *Open Source Gallery*
Greetings Reading Series, Featured Performer, *Unnameable Books*
“Multipulls: Poetry & Performance” Featured Performer, *Red Room at KGB*
“COVEN: A Murmuration,” Featured Reader, *Offsite AWP Tampa Reading*
“How to Build a Fire: Re/New,” featured storyteller, *Open Source Gallery*
“Voices of #METOO,” featured performer, *Spoonbill Studio*
“Church of the Sacred Body,” featured performer, *LIC Bar*
“The Once and Future Poem,” featured performer, *Quimbys NY*
- 2017 **Queer Art Organics**, featured performer, *Dixon Place*
Live Mag! at LaMama, featured performer, *La Mama Experimental Theatre*
Special Feature Reading and Artist/Poet's Talkback at *Knife | Fork | Book, Toronto ON*
Poets Settlement, featured performer, *Jalopy Theatre*
“Queerings: A Disability Culture Reading,” featured performer, *Bluestockings NY*
Boog City Festival, featured performer, at *Unnameable Books and Sidewalk Cafe*
Backroom BroadSides, featured performer, *Fox & Crow, Jersey City NJ*
“I Love John Giorno,” featured performer at *Artists Space, NY, August 2017*
Great Weather for Media, featured performer, *Parkside Lounge, August 2017*
Triangle Quarterly, featured performer at *Bowery Poetry, May 2017*
“Resist Much/ Obey Little” Anthology reading, featured performer, at the *Queens Museum*
GAMBA Zine & Brooklyn Wildlife featured performer at *Hell Phone*

- 2016 **Carmine Street Metrics** featured performer, *Otto's Shrunken Head*
"Poetry Electric: 55 Poems for La Mama's 55th Anniversary," at *LaMama Experimental Theatre*
New York City Poetry Festival, featured performer, *Governor's Island*
"Fire Sloth" Reading, featured performer, at *Happy Lucky Gallery*
Popsickle 7 Festival, featured performer
Buffalo Small Press Fair Reading, featured performer, Buffalo NY
- 2015 "All You Can Eat Poems," host / performer at *Philalalia, Temple University, Philadelphia*
Boog City Small Press Fair, featured performer, *Unnameable Books*
New York Poetry Festival, featured performer, *Governor's Island*
CCNY MFA Reading Series, featured performer, at *Bunga's Den*
- 2014 **Mental Marginalia**, featured performer, at *The West*
Sound Happens! With Therimidi Orchestra, at *Industry City Distillery*
- 2013 **Books Without Words**, 3-Person Exhibit / Concept Installation, at *Undercurrent Projects*
Poet Sculpture, Dumbo Arts Festival, Brooklyn, September 2013
Canon: Songs and Poems in the Round, featured performer, at *Mellow Pages*
New York City Poetry Festival, featured performer, *Governor's Island*
Jump Rope Salon, featured performer, at *Bowery Poetry Club*
Poet Sculpture: Do It (Outside) featured performer, at *Socrates Sculpture Park*
Mad-Lib[Rary] Vol. 3, at *Independent Curators International (ICI)*
The Extrinsic Confessions of a Closet Transcendentalist, at *Brooklyn Fireproof*
- 2012 **100 Thousand Poets for Change / Occupy Poetry Reading**, at *The Poetry Project / St. Marks Church*
Infinite Combinatorality vs. Animal Language, host and featured performer, at *Home Audio*
Occupy Wall Street Poetry Anthology Reading, featured performer, at *Jefferson Market Library*

CURATION and EVENT PRODUCTION

- 2024 **A People's Fair for Palestine: Solidarity Is/As Sanctuary**: Producer, Coalition Lead, Host at *Judson Memorial Church*.
- 2023 **SPRING INTO ACTION: YEAR ONE | SEED LAB** zine and public activation fairs at *Left Bank Gallery, Bennington VT*
- 2022 **Light of Hand: Liz Liguori** - curator, experimental photogram exhibition. At *La Mama Galleria*.
The Relativity of Living Well, reading and launch [host / producer], with Ashna Ali, Kay Ulanday Barrett, Heidi Andrea Restrepo Rhodes, Angela Hume and Leigh Sugar. *Online*
Power On release reading and conversation, [host/producer] with Ginger Ko, Lillian-Yvonne Bertram and Madison McCartha.
- 2021 **Hypermobilities > Parings**, [host / producer] with Ellen Samuels, Oliver Baez Bendorf, Leah Lakshmi Piepzna-Samarasinha, and Travis Chi Wing Lau. *Online*.
Hybridities: Launch Celebration for Daughter Isotope and Failure Biographies, [host / producer] with Vidhu Aggarwal, Johnny Damm, Bishakh Som and CA Conrad. *Online*.
"RoseSunWater x Hikuri: A Translingual OS Celebration" -[host / producer], with Angel Dominguez, María Vasquez Valdez, Margaret Randall, Joshua Pollock, Erick Sáenz, and in memory of José Vicente Anaya, *Online*.
- 2020 **OS Marathon Reading** (Host / Performer) at *Sala Diaz, San Antonio TX*.
Alter/Altar Workshop Reading and Zine Release (Host/Performer), at *Quimby's Brooklyn*.
Unnatural Bird Migrator Launch & Reading [host / producer] – with Ariel Resnikoff, Tyrone Williams and erica kaufman. *Online*.
FUGUE STATE: An interdisciplinary embodied anti capital exorcism / Alter/Altar group performance. *Online*.
- 2019 **Stone Soup** w/ Chiwan Choi, Kenning JP Garcia, Liz Bowen, Sparrow, Nada Faris and more, at *Berl's Brooklyn Poetry Shop*
- 2018 "West Coast OS and Friends," [Curator / Host / Performer], at *Other Books, Los Angeles*
"Jazzercise is a Language," host/curator, at *VON*
"We Hereby Declare: Executive Orders," collaboration w/ the Organism for Poetic Research, at *Quimbys NY*
"One More Revolution/Wake[Rise]," host/curator, at *Happy Lucky No. 1 Gallery*
"Sharing Plastic," host/curator, *Bluestockings NY and Leeway Foundation, Philadelphia*
- 2017 "Lost City Hydrothermal Field," host/curator, at the *Wythe Hotel*

- "Technicians of the Sacred," host / curator, with Jerome Rothenberg and Cecilia Vicuña, at *HOWL Happening Read & Feed*, Presenter, at *Basilica Hudson, Hudson NY*
- "Alter/Altar" Reading host / curator, at *Bowery Poetry*
- The Operating System Chapbook Series 5-yr Anniversary, host/curator, at *VON*
- "Weights and Measures," curator/host, at *Stonefruit Brooklyn*
- PEN America/CLMP Press Festival, presenter, at NYU
- Zieher Smith Annual Indie Press Festival, presenter, at *Zieher Smith Gallery*
- "To Have Been There Then," curator / host, book launch / panel / discussion, at *Bowery Poetry*
- 2016 "Sound : Mind : Concept : Concert," curator / host at *IDIO Gallery*
- Sparrow's Surviving Civilization Collapse Jamboree, curator / host, at *Unnameable Books*
- "Louder Now : Women of The Operating System," curator / host, at *Poets House*
- 2015 Launch and Reading for "Marilyn," with Amanda Ngoho Reavey, at *Woodland Pattern, Milwaukee, WI*
- Group Hug! NAPOMO 30/30/30 Live at *Mental Marginalia*, curator / host, at *The West*
- 2013 EXHIBIT A: Re/Production and Re/Presentation, curator / facilitator / host, at *LaunchPad*
- 2012 Exit Strata PRINT! Reading and Performance, at *This Must Be The Place Gallery*
- POTLATCH, at *Spencer Street Lofts*
- 2007 Passages [Photography, Solo Show], at *Ivo and Lulu*,
- 2006 Of Place [Photography, Solo Show], at *DISH*
- 2004 GEN ART Awards / Exhibit, {emerging artist award recipient} *GEN ART*
- 2001 Urban InterMEDIARY, [Solo Show], at *The List Gallery, Swarthmore, PA*
- 2000 Black and White, at *Holland Tunnel Gallery, Brooklyn, NY*
- 2000 Re/Presentation, [Solo Show], at the *Kaori Kitao Gallery, Swarthmore, PA*

PUBLICATIONS: BOOKS*

- 2024 *Bodies of Work: Elæ Moss & Georgia Elrod in Collaboration and Conversation*, [artists' book] forthcoming.
- 2023 *Liz Liguori: Light of Hand*, monograph from *La Mama Galleria*. "How it develops," curatorial essay and commentary.
- 2021 *The Collaborative Precarity Bodyhacking Work-Book and Guide*, second edition, facilitated with Cory Tamler and Stormy Budwig. [first edition 2019]
- 2020 *Sweet and Low : Indefinite Singular* - artists book / The Trouble With Bartleby + The Operating System.
- 2016 *A Gun Show* - w/ Adam Sliwinski, Sō Percussion, Emily Johnson, and Ain Gordon, November 2016
- Overview Effect* - (Poetry Collection, eBook, self published and distributed, May 2016)
- 2012 *Ground*, (Poetry / Chapbook) *The Trouble With Bartleby* [limited edition; 2nd edition 2017]
- 2012 *Blood Atlas*, (Poetry / Conceptual / Chapbook) *The Trouble With Bartleby*, [limited edition; 2nd edition 2017]
- *this list excludes the over 150 books designed, curated and edited by Moss via The Operating System since 2013.*

PUBLICATIONS: ANTHOLOGIES and COLLECTIONS

- 2021 "Languaging a Future for Lovepersons: Speculative Strategies Towards Radical Transcendence," in the *Transgender Narratives Anthology*.
- "Elegy for the Almost Gone / Termination Codon," in the *Big Echo Anthology*, March 2021.
- 2020 "And I in the middle-ground found: Documentation as Self-hack, Sigil, and Blueprint," in *Matters of Feminist Practice* (Belladonna*).
- "Terminations: One :: In Which I am a Volcano," in *Choice Words: Writers on Abortion Anthology*. Haymarket Books.
- 2019 "(Dis)embodied Pedagogies in Bioprecarious Times : A Troubling" in the "Urgent Possibilities" *Feminist Poetics and Pedagogy folio* (eohippus labs).
- 2017 "Movement(s)" - in the *Brooklyn Poets Anthology* (Brooklyn Arts Press).
- "In Theory," in *Resist Much / Obey Little: Inaugural Poems for the Resistance* - Spuyten Duyvil Press
- "In Memory of Feasible Grace," *Panthalassa Pamphlet No.8*, Tea and Tattered Pages Editions

PUBLICATIONS: JOURNALS, PERIODICALS and other PRESS

- 2022 “**sèkpeẏn**,” in *No, Dear*'s Water issue.
- 2020 “**Heteroglossolalia / Forked Tongues in Criptime**,” from *Up I'm a Chair, Down I'm a Stair*, in *Vestiges_05: Lacunae, memory as a morgue*, from Black Sun Lit
a [***dyeu-**] – in *Poems from muses / positive magnets* #6
“**Speculative Resilience Field Practices / #documentingpresence Field Notes**” – in *Guest Poetry Journal*, No. 7
- 2019 “**Nonlinear Alchemical Disruptor Mechanisms**,” *Tagvverk*'s Temp Editions, “What Got Left in the Future”
- 2018 “**Elegy for the Almost Gone / Termination Codon**,” *Big Echo*
“**Radical Open Access and the Future of Libraries**,” *Boog City*
“*wə 'THaoöt, wə 'THout, ""Therianthropy," and "Quinta Essentia"* in the Philadelphia Supplement
“**FATAL RUN_TIME ERROR**,” in *No, Dear* issue 21, “States”
“**Terminations: One**,” Part of the ‘Lifting the Burden of Shame’ series
“**Dis-/ease Control: [Central]****] in CDC Poetry Project
“**market value**,” part of *Yes Poetry*'s #metoo series
excerpts of *Body Oddy Oddy* in Live Mag #14
“**Emerge (Fischerspooner)**,” in *Poets off Poetry*, in *Coldfront Magazine*
- 2017 “**magnesium is born in stars**,” in postBLANK, “postMORTEM”
“*Astral Converted (After Trisha Brown)*” - in *Vintage Magazine*
- 2016 “**Status Update**,” on *Gorgon Poetics*
“**Re:Conversations:: Complicated Work: Exploring ‘A Gun Show’ w/ Sō Percussion’s Adam Sliwinski**,”
“**The Death and (After)life of Great American Libraries :: Mellow Pages (Pts I&II)**” in *Boog City I*
“**Bill Knott is Not**” - with Bob Holman, *YouTube/The OS*
“**With ‘An Enthusiastic Roar for Everything Literary’ a Library Grows in Southeast D.C.**” - in *Boog City 106*
- 2015 “**96 Fox Hill Road**” - in *Lament for the Dead*
“**Just Like Itself**” - in *The Mom Egg*
“**Philalalia Means I Love You**” - in *Boog City Issue 102*
Mixed media digital illustrations for Sarah Blake’s *The Starship: IV*, in *Berfrois*
“**On Alice Notley’s ‘Culture of One**,” *The OS*
- 2014 “**Bryce Dessner’s Black Mountain Songs for the Brooklyn Youth Chorus: The Kids are Alright**,”
“**Awesome Creators:: an Interview w Know How Movie’s Director, Juan Carlos Piñeiro**”
- 2013 “**Editorial :: Memorial Day Edition :: Poetry and The Veteran**”
“**Re:Conversations :: Occupy Love :: We Are the Hundred Percent :: An Interview with Velcrow Ripper**,”
“**On Mohammed Fairouz’s Symphonic Spiegelman :: “In the Shadow of No Towers”**”
- 2012 “**Editorial: Thinking About Art at a Time Like This**” *The OS*
“**Rendering the Old Model Obsolete: 100,000 Poets for Change**,” *The OS*
“**OPENINGS: Thriving at the Limen of Creativity and Transcendence**,” *The OS*
“**Dedication**,” in *Poetry in Performance*
“**Beyond the Scarcity Economy: Rhizomatic Roadmaps Towards Community and Abundance**,” in *Erasure*.
- 2009 “**Practicum: Teaching Critical Thinking in the Machine Age**,” in the *CUNY Advocate*

**the above list excludes the majority of my serial interview and editorial work within The OS or other publications, as well as any and all writing published via my blog, The Trouble With Bartleby, from 2003 through the present.

INTERVIEWS AND FEATURES:

- 2017 included in "6 Transgender & Nonbinary Activists & Artists Changing the World," LunaLuna Magazine
"Détournement Radical Documentation with Lynne DeSilva-Johnson," interview at *Culture Designers*.
Interview with Entropy Magazine on The Operating System
- 2016 "Jailed Palestinian Poet's Work Gets New Life" - Interview/Feature, in *Publishers Weekly/LitHub*
"An Interview with Lynne DeSilva-Johnson" by Stephen Ross, in *Wave Composition*
"Lessons from Indie Poetry Presses" - Interview, in *Publishers Weekly*
- 2015 "Lynne DeSilva-Johnson with Amanda Ngohe Reavey" - in *The Conversant*
- 2014 "The Operating System Q&A" (Pts I&II) - interview for the *Book Culture Blog*
- 2012 "Poetry Festival Preview: Exit Strata" - in *Coldfront*

CITIZEN JOURNALISM / CULTURAL CRITICISM EXPERIMENTS (EARLY):

- "Weather Patterns," in *Broowaha*, November 2010
"Evolution: Nonbonding Ties," in *Broowaha*, June 2010
"Do you Tithe? Figure Out Your Future, and Fund it," in *Broowaha*, June 2010
"Notes on the Human, Conditioned: Hair Apparent," in *Broowaha*, August 2009
"Reframing the Man in the Mirror, Reflecting Ourselves," in *Broowaha*, June 2009
"Writer's Forum:: Citizen Journalism... What's The Point?" in *Broowaha*, June 2009
"Make Inroads By Walking: A Call to (Pedestrian) Action," in *Broowaha*, May 2009
"Buy, Buy, Baby!: A Meditation on Your *Very Own* Superpower," in *Broowaha*, May 2009
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