

**ELÆ**

**MANIFEST: FIELD PROTOCOL :: DOCUMENTING PRESENCE**

**c. 2019-2020**

INSTRUCTIONS FOR USE

*The below categories are provided so as to present anyone interested in utilizing field recordings as a transformational device with a beginning template for re/orientation. The driving concept is that one begins to re/orient categorically, seeking out any or all of the below. One may be as controlled or loose around identifying and finding as many or few as desired, creating variables of chance.*

*This practice can be participated in / performed privately or publicly. If utilizing social media as a liminal space where the private / archival becomes public, please take care to use the hashtags #DocumentingPresence and #FieldProtocol and tag @thetroublewithbartleby for attribution as part of this collective exercise. You should also hashtag the categories present in your observations: ie, #Site, #Condition, #Fauna, #Story, etc.*

*This practice considers the notion of categorizing / creating structure around “metadata” quite like the aggregate function of hashtagging, even when performed in an analog environment. The indexing of observation / documentation along these categorical lines produces many potential avenues for further observation, comparison, and analytical exploration of your findings, if desired. Using digital forms that allow one to automate these processes, whether on social media or elsewhere may prove to be illuminating.*

*The categories have been kept intentionally broad, and can be interpreted / applied as desired.*

**TEMPLATE / CATEGORIES :: COPY & PASTE THE BELOW FOR USE**

**CATEGORIES CAN BE ADDED OR SUBTRACTED AS DESIRED**

**KEEP ENTRIES CHRONOLOGICAL**

*Date*

*Name*

*Site(s)*

*Conditions*

*Senses*

*Soma*

*Stories*

*Humans*

*Fauna*

*Flora*

*Objects*

*Language*

*Tools/Technologies*

*Practices/Processes*

*Resources*

*Data*

*Ephemera*

*Misc.*