

**ELÆ MOSS (b. Lynne DeSilva-Johnson) /// [THEY/THEM/ZIE/ZIR]**

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*Change agent working at the intersection of creative practice, pedagogy, research, social action, new media, and publishing. Known as a multimodal artist, writer, curator and performer employing sound, language, mixed media, social practice, somatics, and installation. A deeply versatile, interdisciplinary scholar, seasoned educator, community organizer and arts administrator with a passion for human and biophilic urban systems design, critical and cultural theory, linguistics, poetics, ecology, architectural/art history, gender/queer studies, social movements and performance. Ordained minister helping build rituals for possible futures.*

## **RESEARCH AND TEACHING POSITIONS**

- 2020-current     **Adjunct Professor**, Department of Humanities and Media Studies, Architecture and Studio Writing Programs, Pratt Institute
- 2017-2020     **Visiting Assistant Professor**, Department of Humanities and Media Studies, Architecture and Studio Writing Programs, Pratt Institute [Curriculum Review Committee, Spatial Practice Minor Development Committee, CART Committee, DEI Ally]
- 2005-14     **Adjunct Lecturer**, Department of English / WAC / FIQWS, City College of New York, CUNY.
- 2006-10     **Adjunct Lecturer, Architectural Communication and Criticism**, School of Architecture, City College of New York, CUNY. [Student Publication Advisor, Salvadori Charette Leader]
- 2003-06     **Teaching Assistant**, Architectural Studio and Theory, School of Architecture, City College of New York, CUNY.
- 2007     **Adjunct Lecturer, Urban Anthropology**, Baruch College, CUNY.
- 1999-2011    **Extended Programs/ Per Diem Instructor**. Friends Seminary (K-12), New York, NY. (Attended 1986-97) Developed and implemented programs in publication, studio art, performance, experimental photography, fiber arts, and more.
- 1998-01     **Adjunct Instructor, French Language**, Swarthmore-Routledge School, Swarthmore, PA
- 1993-97     **Youth Instructor / Training, Urban Agriculture**, Brooklyn Botanic Garden Children's Garden

## **OTHER PROFESSIONAL EXPERIENCE**

- 2011-current   **Creative Director and Founder**, The Operating System and Liminal Lab (Liminal Lab education platform addition c. 2020)
- 2010-2012    **Editor, Programs Coordinator and Co-founder**, Exit Strata
- 1999-current   **Freelance Arts and Nonprofit Management, Curation, Project Design, Production and Consultancy**
- 2020     **Projects and Communications Manager**, More Art
- 2015-18    **Libraries / Archives Editor**, Boog City Magazine
- 2005-2010    **Project Assistant / Research and Development, Editing, Publications**, Michael Sorkin Studio
- 2003-2008    **Assistant Editor**, 306090 Books, Princeton Architectural Press

## **RECENT GRANTS AND AWARDS INCLUDE:**

*United States Artists (2021), Foundation for Contemporary Arts (2021), Mellon Foundation Research Grants (2016-2020), Semifinalist for the David Prize (2021)*

## PUBLIC EDUCATIONAL PROGRAMS, PEDAGOGICAL PROJECTS AND WORKSHOPS

- ongoing **Speculative Solidarities** - Public Video Training Series for speculative adaptation to contemporary systems
- 2022 **“YEAR-BOOK [Committee]”** - A Liminal Lab Experiential Field Practices Cohort [instigator and participant], w/ publication, exhibitions and performances; in collaboration with Stanford Cheung, Mafe Izaguirre, Andrea Mazzariello, Thomas Choinacky, Sherese Thomas, Bryanna Bradley, Joe Nasta, Noah Ortega, Elizabeth Hassler, Chiwan Choi, and Edwin Torres. (January-December.)  
**Let’s Get Physical** (forthcoming, two 6-wk sessions) - Liminal Lab Summer School Programs for creatives in all disciplines in documentation, text, publication and auto-archive training. Second session includes training on the *Operating System’s Open Access Design Protocol*, developed 2016-current.
- 2018-21 **Annual Cohort Facilitation, Training, Workshops, etc.** for The Operating System Publication Program
- 2021 **Allies, Bodies, Sites And Sedimentation - six week public program** series produced in tandem with the [Move Semantics]: Rules of Unfolding exhibit at EFA Project Space.  
**Independent Publishing And Creative Practice** - Public Workshop / Lecture for the Queens Public Library, with guest Joey De Jesus  
**Autonomous Mechanics – Symptoms And Strategies Of The Anarchist Body** – a 6 week Liminal Lab interdisciplinary workshop for speculative life practice, June-July 2021
- 2020 **Publishing Practice In The Digital Age** – Public Workshop / Lecture for the Queens Public Library  
**Archive, Mesh & Spore: Speculative Infrastructures For An Abolitionist Future**, closing session for the XIV Annual NYC Anarchist Bookfair.  
**Polyphonic Intersubjectivities: Mycelial Assemblage Beyond the Capitalocene** – 6 wk interdisciplinary workshop, online at Liminal Lab. July-September.  
**Alter / Altar III : Animal, Anarchy, Alchemy, Archive** – 6 wk interdisciplinary workshop, online at Liminal Lab. June-July.  
**Anonymous Manifesto** (Facilitator / Group Leader) at the Poetry Project, New York NY, January 30, 2020
- 2019 **Alter/Altar II: Sigil, Soma, Score, and Salve**; 6-wk workshop at Poets House, Fall 2019  
**Collaborative Precarity Bodyhacking**, workshop intensive co-facilitator, as part of Resistance Fantasies, Exponential Theater Festival, Target Margin Theater, Brooklyn, NY. (with Stormy Budwig and Cory Tamler)
- 2018 **Publishing 101**, workshop for the Queens Public Library, New York.  
**Wildcard Lecture: “How to Human: Evolutionary Self-Hacking for Traumatizing Times,”** for the Weirdd Reading Series @ Books Are Magic, Brooklyn, NY.  
**How to Build a Feminist Public**, SOHO20 Gallery, Brooklyn, May 2018  
**Cartographies of Erasure** workshop, Occidental College, Los Angeles, May 2018  
**“emBODY work / student emBODY”:** **The Radical Recentering of Somatic Experience in Practice and Pedagogy**, Feminist Poetics, Emergent Pedagogies Symposium, Keynote Workshop Leader, Los Angeles.  
**Guest Artist Workshop: Writer’s Studio**, Pratt MFA, April 2018  
**“How We Create and How We Cope,”** Art & Mental Illness @ Rough Draft Festival, LaGuardia PAC, NY.
- 2017 **Executive Orders** Public Writing Project Facilitator, Brooklyn Public Library with the OS and the Organism for Poetic Research, November 2017  
**“Summoning the Archive,”** symposium / print fest, Institute of Public Knowledge, May 2017  
**Alter/Altar I: Memory, Mirror, Monument, Map**, 6-wk workshop for Bowery Poetry, Spring 2017.  
**ACLU People Power Workshop Leader / Trainer**, Bureau of General Services Queer Division, March 2017
- 2015 **The Next Edge Festival, “Opening Potential,” [Seminar Leader: How to Human]**, Montreal, June 2015  
**Workshop / Salon Leader, Women Writers in Bloom**, Brooklyn NY
- 2013 **Emerging Leader Labs** Guest Facilitator, Old Chatham, NY
- 2011-13 **Exit Strata CoCo (Collaborative Content) Salon Facilitation**, Space Space, Queens NY.
- 2011 **How to Build a Creative Coop** - Presentation / workshop for Occupy, in collaboration w/ Occupy Library

## CONFERENCES, PANELS, TALKS, AND ROUNDTABLES

- 2022 **Light of Hand: What Develops** curator talk with artist Liz Liguori, La Mama Galleria, New York. April 4.  
**Autonomous Mechanics / Becoming Plural: Plant And Fungal Thinking Towards A Sympo(I)Etics**, for the Poetry and Plant-Thinking Roundtable at the North East Modern Language Association Conference (NeMLA), Baltimore MD, March 10, 2022.  
**Interlocutor: Writing + Studio Practice**, [moderator / host / co-organizer] with Chloë Bass and Peter Rostovsky. Presented by the Pratt Institute Studio Writing Program. February 28, 2022.  
**De/Composition And The Sound Event: Forensic Biomimetics For Acoustic Landscape Architecture** (including sound compositions and wire framing for open access geo-located sound-walk app), in collaboration with Stanford Cheung, as part of *New Mimesis: simulation, models, metaphors and data in music*, presented by the Orpheus Institute at Canterbury Christ Church University, UK. January 22, 2022.
- 2021 **Art and Advocacy in Times of Crisis**, panel talk w/ Orchid Tierney, for Secluded: A Virtual Writing Conference. Online, July 3, 2020.
- 2020 **Writing Across Multilingual Networks**, ALTA sponsored panel at AWP 2020, with Gabrielle Civil, Sawako Nakayasu, Raquel Salas Rivera and Orchid Tierney, San Antonio, TX, March 3, 2020
- 2019 **Can this machine kill fascists?: A radical publishing panel**, Boog City Festival @ Bowery Poetry Fellowship Publishing Panel featured presenter, Poets House, New York.  
**Entanglement of the conference site : de/colonize this conference**, at Entanglements: A Conference at the Intersection of Poetry, Science, and Art, Wake Forest University, NC, May 2019
- 2018 **Working Abundancies: Writing in the Margins of the Neoliberal University**, &Now Festival of Innovative Writing, Notre Dame, IN.  
**Publishing as a Tool for Resistance Panel**, Interference Archive, September 2018  
**Feminist Poetics, Emergent Pedagogies Symposium**, Keynote Panelist and Featured Performer, Los Angeles, May 2018  
**Queer Women in Writing**, Panelist, Lambda Literary Panel for the NYC Department of Education  
**From Below: Poetry and Social Justice**, at Interference Archive, Brooklyn NY, April 2018  
**“Heads in the Cloud: A Consideration of Poetics and Technology,”**  
**“Complex Narratives: A VIDA Voices and Views Disability Focus Interview,”** and  
**“What Section of the Bookstore Does it Go? The Challenges of Marketing Hybrid Books”**,  
**Panelist** for AWP (Association of Writers and Writing Programs) Conference, Tampa, March 2018  
**Building Interpersonal Infrastructures** Workshop Leader / Facilitator, SOHO20 Gallery, January 2018
- 2017 **Guest Artist Lecture and Talkback**, Friends Seminary, New York, November 2017  
**“The Business of Poetry,”** panelist, Bowery Poetry, March 2017  
**Poetics: The Next 25 Years Conference**, [Paper, **“The Community of the Act: Rhizomatic Roadmaps for Creative Connectivity,”** Translingual Poetics Seminar; Conference Poetics Reading]. Buffalo NY April
- 2016.
- 2016 **“Women Poets Starting Out: Then and Now,”** (Panel), with Margaret Randall, Regina Weinrich, and Ann Charters, at the Beat and Beyond Festival, June 2016, Bowery Arts and Science
- 2013 **EXHIBIT A: Re/Production and Re/Presentation**, exhibition roundtable @ LaunchPad, Brooklyn. June.
- 2012 **“Building Community: Tools, Technologies, and Models,”** Panel, Naropa University
- 2008 **On Models: 306090** at MAS/Urban Center Books, New York, February 2008
- 2003 **“Private Jokes, Public Places,”** Panel on Architecture and Language, AIANYC.

## PODCASTS, VIDEO SERIES, and RADIO

- 2020 **Truth to Power Episode 161, “Systems at Play”** feature/ interview, Radio Free Brooklyn, with host Vijay R. Nathan.
- 2019 **“The Art of Counter Culture Publishing,”** on *Brainhackers: The Brains Behind It. Positive Head Podcast, ep. 949*, featured guest and interview.  
**Episode 20: “What’s in a Name?”** Animal Riot Podcast, with Caitis Meissner.
- 2018 **“Evolution, Systems & Trauma,”** guest feature and interview on The Lit Fantastic Podcast.
- 2017 **“around about,”** podcast/panel, with Sarada Rauch and Georgia Elrod, host artists.  
**WCKR Studio A** [Columbia University Radio] on air live performance and interview, July 2017
- 2012 **Interview with Bill Friday of *Expats Radio*,** October 2012 (live)

## PERFORMANCES, PROJECTS, EXHIBITIONS and READINGS

- 2022 ***Bodies of Work: Release and Exhibit*** with online extension, with Georgia Elrod (forthcoming), through Liminal Lab / The Operating System, 2022  
***Adverse Abstraction, interdisciplinary monthly showcase,*** pride edition - performer, June 17, 2022, Otto’s Shrunken Head, New York.  
**Speculative Resilience Radical Practice FIELD LAB + LIBRARY** - [installation, social practice programming, curation, and performance] in collaboration with performances Stanford Cheung and Erich Barganier, June - August 2022, @ Hangar 7826 and Espace POP. Montreal, Canada.  
***Choice Words: Writers on Abortion*** Haymarket Books gala reading, Performer / featured reader. benefiting the Pennsylvania Abortion Fund, at the Pennsylvania Academy of Fine Arts, Philadelphia PA. March 2022.  
***Black Sun Lit*** Performer / featured reader. Lot 49 Books, Philadelphia PA. March 2022.
- 2020-22 **“Speculative Solidarity” Video Series,** (writer / facilitator) for IGTV / YouTube March 2020 - present, includes: “Breaking Up with Capitalism / Relanguaging for (r)Evolution,” “Cancel Everything: Redistribution, Rent Strike, and More Re-languaging,” “The Work of Worlding: Rewriting Roles, Reclaiming Self,” “Cultivating Compassion: Invite vs. Attack,” “Transmutations: Befriend, Acknowledge, Articulate,” “Neuroplastic Somatic Biohack,” “An Exorcise Exercise.,” more
- 2021-22 **The Operating System Open Access Library / Open Design Protocol Tools and Training Materials, Liminal Lab open learning platform:** designed, developed and made public virtually.
- 2020 **“Sonic-Somatic Disruptor Mechanisms / Neural Poetics”** – Performance with accompanying public score, for *Our Bodies in Language: A Series*, hosted and curated by Edwin Torres. [Online, with George Quasha, Christine Wertheim, Rodrigo Toscano and Gina Bonati.] May 20, 2020.  
**“50 Looks: After Cunningham.”** Performance / movement video series for IGTV. “Optimistic,” “With a warm embrace, come what may,” “Humility,” “Book of Travelers.” [online]  
**“Transmission Attempt #46–06–909 [From the medicine diaries of the Fewkin, 2214],”** for the Distãntia Reading Series, March 2020.  
**Matters of Feminist Practice,** reader / performer for launch for Belladonna\* book release at Printed Matter, NYC, February 21, 2020  
**“Protagonry,”** participating performer / artist, A Panoply Performance Lab Project @ Vital Joint, January.  
**Node / coordinating collaborator for Mycelium Network Society,** with Pedro Soler and Shu Lea Cheang, for 2019-2020 projects (global)  
**Poetry Project Annual Marathon,** solo live sound / spoken word performance, St Marks Church, 2020.
- 2019 **“How to Human: Disruptor Mechanism Protocol Training [Level 1],”** solo one-act developed, written and performed for the **Performing Knowledge** festival. @ Segal Theatre Center, December 2019  
**Queer Paranormal,** group show at Bennington College, Fall 2019 (with APRIORI R&D collective)

- Speculative Resilience:: Radical Practices towards Futurity:: A Disruptor Mechanism Library and Lab**  
 @ Anarchist Bookfair, Judson Church, September 2019
- Seed Delivery Systems / FIELD:LAB** installation w/ APRIORI COLLECTIVE @ Stadtwerkstatt / STWST  
 for Ars Electronica 2019, Linz Austria.
- New York City Poetry Festival**, featured performer for *Yes, Poetry*. Governors Island NY, July 2019
- Nature/Nurture: A Queering**, Featured performer / curator for Ars Poetica @ Algonquin Hotel, July 2019
- Unmanned Suitcase in Space** : with Jessica Rae Bergamino, & Filip Marinovich @ Quimby's Brooklyn,
- Ars Poetics Presents VOCÊ: "AMAZON"**, featured performer @ Bowery Poetry, NYC, April 2019
- Be About It / Yes Poetry AWP Offsite reading**, featured performer Portland, OR, March 2019
- Center Justify: An AWP Offsite Reading** featured performer @ Native American Student and Community Center,  
 Portland, OR, March 2019
- St. Rocco's reading for the dispossessed**, featured performer @ Albany, NY, March 2019
- 2018 **Unnameable Books Amherst Grand Opening Marathon**, Amherst MA, Featured Performer, October 2018
- 7th Annual LUNGS Loisada Harvest Arts Festival**, Featured Performer, September 2018
- NYC Poetry Festival**, Featured Performer for Yes Poetry, July 2018
- Rainbows Queer Text Reading Series HOT! Festival** Featured Performer / Sound Set, Dixon Place NY **Black Sun Lit**, Featured Performer with Vi Khi Nao, Brenda Iijima and Erin Fleming, Unnameable Books
- Supplement Vol. 2 launch reading**, Featured Performer, Philadelphia, May 2018
- "How to Build a Fire : Best of Season 4,"** Featured Storyteller, Open Source Gallery, Brooklyn, May 2018
- Greetings Reading Series**, Featured Performer, Unnameable Books, Brooklyn, April 2018
- "Multipulls: Poetry & Performance"** Featured Performer, Red Room at KGB, Featured performer.
- "COVEN: A Murmuration,"** Featured Reader, Offsite AWP Tampa Reading, March 2018
- "How to Build a Fire: Re/New,"** featured storyteller, Open Source Gallery, January 2018
- "Voices of #METOO,"** featured performer, Spoonbill Studio, January 2018
- "Church of the Sacred Body,"** featured performer, LIC Bar, January 2018
- "The Once and Future Poem,"** featured performer, Quimbys NY, January 2018
- 2017 **Queer Art Organics**, featured performer, Dixon Place, NY, December 2017
- Live Mag! at LaMama**, featured performer, December 2017
- Special Feature Reading and Artist/Poet's Talkback** at Knife | Fork | Book, Toronto ON, November 2017
- Poets Settlement**, featured performer, October 2017
- "Queerings: A Disability Culture Reading,"** featured performer, Bluestockings NY, October 2017
- Boog City Festival**, Unnameable Books, featured performer, September 2017
- Backroom Broad sides**, featured performer, Fox & Crow, Jersey City NJ September 2017
- "I Love John Giorno,"** featured performer at Artists Space, NY, August 2017
- Great Weather for Media**, featured performer, Parkside Lounge, August 2017
- Triangle Quarterly**, featured performer at Bowery Poetry, May 2017
- "Resist Much/ Obey Little" Anthology reading** at the Queens Museum, featured performer, April 2017
- GAMBA Zine & Brooklyn Wildlife** at Hell Phone, featured performer, January 2017
- Boog City Festival**, Unnameable Books / Sidewalk Cafe, featured performer, New York, February 2017
- 2016 **Carmine Street Metrics** featured performer, Otto's Shrunken Head, December 2016
- "Poetry Electric: 55 Poems for La Mama's 55th Anniversary,"** LaMama, New York, October 2016
- New York City Poetry Festival**, Governor's Island, July 2016
- "Fire Sloth" Reading**, at Happy Lucky Gallery, Brooklyn, June 2016
- Popsickle 7 Festival**, Brooklyn, June 2016
- Buffalo Small Press Fair Reading**, April 2016
- 2015 **"All You Can Eat Poems,"** at Philalalia, Temple University, Philadelphia, September 2015
- Boog City Small Press Fair**, Unnameable Books, August 2015
- New York Poetry Festival**, July 2015

- CCNY MFA Reading Series, at Bunga's Den, NY, March 2015
- 2014 **Mental Marginalia at The West**, Brooklyn NY, October 2014  
**Sound Happens!** With Therimidi Orchestra, Industry City Distillery, September 2014
- 2013 **Books Without Words**, 3-Person Exhibit / Concept Installation, at Undercurrent Projects, New York, April  
**Poet Sculpture**, Dumbo Arts Festival, Brooklyn, September 2013  
**Canon: Songs and Poems in the Round**, Mellow Pages, Brooklyn, August 2013  
**New York City Poetry Festival**, July 2013  
**Jump Rope Salon**, Bowery Poetry Club, New York, July 2013  
**Poet Sculpture: Do It (Outside)** at Socrates Sculpture Park, Queens, July 2013  
**Mad-Lib[Rary] Vol. 3**, Independent Curators International (ICI), New York, July 2013  
**The Extrinsic Confessions of a Closet Transcendentalist**, Brooklyn Fireproof, July 2013
- 2012 **100 Thousand Poets for Change / Occupy Poetry Reading**, The Poetry Project, NY, September 2012  
**Infinite Combinatorality vs. Animal Language**, Home Audio, Brooklyn, July 2012  
**Occupy Wall Street Poetry Anthology Reading**, Jefferson Market Library, NY, April 2012

### CURATION, HOSTING and PRODUCED PUBLIC PROGRAMS

- 2022 **Light of Hand: Liz Liguori** - curator, experimental photogram exhibition. La Mama Galleria. March-April.  
*The Relativity of Living Well*, online reading and launch [host / producer], with Ashna Ali, Kay Ulanday Barrett, Heidi Andrea Restrepo Rhodes, Angela Hume and Leigh Sugar. March 2022.  
**Power On** release reading and conversation, [host/producer] with Ginger Ko, Lillian-Yvonne Bertram and Madison McCartha. January 19, 2022
- 2021 **Hypermobilities > Parings**, [host / producer] with Ellen Samuels, Oliver Baez Bendorf, Leah Lakshmi Piepzna-Samarasinha, and Travis Chi Wing Lau, online, September 30, 2021  
**Hybridities: Launch Celebration for *Daughter Isotope* and *Failure Biographies***, [host / producer] with Vidhu Aggarwal, Johnny Damm, Bishakh Som and CA Conrad, online, September 12 2021  
**Class of '21 OS / LL Reading**, [host / producer] with Mathilda Cullen, Steven Alvarez & Joey De Jesus, online, August 28, 2021  
**"RoseSunWater x Hikuri: A Translingual OS Celebration"** -[ host / producer], with Angel Dominguez, María Vasquez Valdez, Margaret Randall, Joshua Pollock, Erick Sáenz, and in memory of / with original text and video from José Vicente Anaya, January 24, 2021.
- 2020 **OS Marathon Reading** (Host / Performer) at Sala Diaz, San Antonio TX, March 5, 2020  
**Alter/Altar Workshop Reading and Zine Release** (Host/Performer), @ Quimby's Brooklyn, January 2020  
**Unnatural Bird Migrator Launch & Reading** [host / producer] – with Ariel Resnikoff, Tyrone Williams and erica kaufman, online, December 2020  
**FUGUE STATE: An interdisciplinary embodied anti capital exorcism / Alter/Altar group performance**
- 2019 **Stone Soup @ Berl's Brooklyn Poetry Shop** w/ Chiwan Choi, Kenning JP Garcia, Liz Bowen, Sparrow, Nada Faris and more, Brooklyn, NY, March 2019
- 2018 **"West Coast OS and Friends,"** Other Books, Los Angeles, [Curator / Host / Performer] May 2018  
**"Jazzercise is a Language,"** host/curator, VON, New York, March 2018  
**"We Hereby Declare: Executive Orders,"** collaboration w/ the Organism for Poetic Research, Quimbys NY  
**"One More Revolution/Wake[Rise],"** host/curator, Happy Lucky No. 1, NY, January 2018  
**"Sharing Plastic,"** host/curator, Bluestockings NY and Leeway Foundation, Philadelphia, January 2018
- 2017 **"Lost City Hydrothermal Field,"** host/curator, Wythe Hotel, October 2017  
**"Technicians of the Sacred,"** talk and book launch, HOWL Happening, October 2017  
**Read & Feed**, Presenter, Basilica Hudson, Hudson NY, July 2017  
**"Alter/Altar" Reading** at Bowery Poetry, host / curator, July 2017  
**The Operating System Chapbook Series 5-yr Anniversary**, host/curator, VON, June 2017

- “Weights and Measures,” curator/host, Stonefruit Brooklyn, May 2017  
 PEN America/CLMP Press Festival, presenter, NYU, May 2017  
 Zieher Smith Annual Indie Press Festival, presenter, April 2017  
 “To Have Been There Then,” book launch / panel / discussion, Bowery Poetry, New York, January 2017  
 2016 “Sound : Mind : Concept : Concert,” at IDIO Gallery, Brooklyn, November 2016  
 Sparrow’s Surviving Civilization Collapse Jamboree, Unnameable Books, May 2016  
 “Louder Now : Women of The Operating System,” at Poets House, NY, February 2016  
 2015 Launch and Reading for “Marilyn,” with Amanda Ngoho Reavey, Woodland Pattern, Milwaukee, WI  
 Group Hug! NAPOMO 30/30/30 Live at Mental Marginalia, The West, Brooklyn, April 2015  
 2013 EXHIBIT A: Re/Production and Re/Presentation, LaunchPad, Brooklyn, June 2013  
 2012 Exit Strata PRINT! Reading and Performance, This Must Be The Place Gallery, Brooklyn, May 2012  
 POTLATCH, Brooklyn, March 2012  
 2007 Passages [Photography, Solo Show], at Ivo and Lulu, New York  
 2006 Of Place [Photography, Solo Show], at DISH, Brooklyn  
 2004 GEN ART Awards / Exhibit, (emerging artist award recipient) GEN ART, New York  
 2001 Urban InterMEDIARY, [Solo Show], at The List Gallery, Swarthmore, PA  
 2000 Black and White, at Holland Tunnel Gallery, Brooklyn, NY  
 2000 Re/Presentation, [Solo Show], at the Kaori Kitao Gallery, Swarthmore, PA

#### PUBLICATIONS: BOOKS\*

- 2022 *Bodies of Work: Elæ Moss & Georgia Elrod in Collaboration and Conversation*, [artists’ book] forthcoming.  
*Liz Liguori: Light of Hand*, forthcoming 2022. “How it develops,” curatorial essay and commentary.  
 2021 *The Collaborative Precarity Bodyhacking Work-Book and Guide*, second edition, facilitated with Cory Tamler and Stormy Budwig. [first edition 2019]  
 2020 *Sweet and Low : Indefinite Singular* - artists book / The Trouble With Bartleby + The Operating System.  
 2016 *A Gun Show* - w/ Adam Sliwinski, Sō Percussion, Emily Johnson, and Ain Gordon, November 2016  
*Overview Effect* - (Poetry Collection, eBook, self published and distributed, May 2016)  
 2012 *Ground*, (Poetry / Chapbook) *The Trouble With Bartleby* [limited edition; 2nd edition 2017]  
 2012 *Blood Atlas*, (Poetry/ Conceptual / Chapbook) *The Trouble With Bartleby*, [limited edition; 2nd edition 2017]

\*this list excludes the over 150 books designed, curated and edited by me via The Operating System since 2013.

#### PUBLICATIONS: ANTHOLOGIES and COLLECTIONS

- 2021 "Languaging a Future for Lovepersons: Speculative Strategies Towards Radical Transcendence," in the *Transgender Narratives Anthology*.  
 “Elegy for the Almost Gone / Termination Codon,” in the *Big Echo Anthology*, March 2021.  
 2020 "And I in the middle-ground found: Documentation as Self-hack, Sigil, and Blueprint," in *Matters of Feminist Practice* (Belladonna\*).  
 “Terminations: One :: In Which I am a Volcano,” in *Choice Words: Writers on Abortion Anthology*. Haymarket Books.  
 2019 “(Dis)embodied Pedagogies in Bioprecarious Times : A Troubling” in the “Urgent Possibilities” *Feminist Poetics and Pedagogy folio* (eohippus labs).  
 2017 “Movement(s)” - in the *Brooklyn Poets Anthology* (Brooklyn Arts Press).  
 “In Theory,” in *Resist Much / Obey Little: Inaugural Poems for the Resistance* - Spuyten Duyvil Press, 2017  
 “In Memory of Feasible Grace,” *Panthalassa Pamphlet No.8*, Tea and Tattered Pages Editions - 2017

## PUBLICATIONS: JOURNALS, PERIODICALS and other PRESS

- 2022 “**sèkpeẏn**,” forthcoming in *No, Dear*’s Water issue, forthcoming.
- 2020 “**Heteroglossolalia / Forked Tongues in Criptime**,” from *Up I’m a Chair, Down I’m a Stair*, in *Vestiges\_05: Lacunae, memory as a morgue*, from Black Sun Lit, 2020.  
**a** [**\*dyeu-**] – in *Poems from muses / positive magnets* #6, 2020  
“**Speculative Resilience Field Practices / #documentingpresence Field Notes**” – in *Guest Poetry Journal*, No. 7, ed. by Susana Gardner
- 2019 “**Nonlinear Alchemical Disruptor Mechanisms**,” *Tagvverk*’s Temp Editions, “What Got Left in the Future”
- 2018 “**Elegy for the Almost Gone / Termination Codon**,” *Big Echo*, May 2018  
“**Radical Open Access and the Future of Libraries**,” *Boog City*, April 2018  
*“wə THaoöt, wə THout, ” “Therianthropy,” and “Quinta Essentia”* in the Philadelphia Supplement, 2018  
“**FATAL RUN\_TIME ERROR**,” in *No, Dear* issue 21, “States”, April 2018  
“**Terminations: One**,” Part of the ‘Lifting the Burden of Shame’ series, April 2018  
“**Dis-/ease Control: [Central]\*\***] in CDC Poetry Project, March 2018  
“**market value**,” part of *Yes Poetry*’s #metoo series, January 2018  
excerpts of *Body Oddy Oddy* in Live Mag #14, 2018  
“**Emerge (Fischerspooner)**,” in *Poets off Poetry*, in *Coldfront Magazine*, 2018
- 2017 “**magnesium is born in stars**,” in postBLANK, “postMORTEM,” 2017  
“*Astral Converted (After Trisha Brown)*” - in *Vintage Magazine*, 2017
- 2016 “**Status Update**,” on *Gorgon Poetics*, October 2016  
“**Re:Conversations:: Complicated Work: Exploring ‘A Gun Show’ w/ Sō Percussion’s Adam Sliwinski**,” “**The Death and (After)life of Great American Libraries :: Mellow Pages (Pts I&II)**” in *Boog City I*  
“**Bill Knott is Not**” - with Bob Holman, *YouTube/The OS*, April 2016  
“**With ‘An Enthusiastic Roar for Everything Literary’ a Library Grows in Southeast D.C.**” - in *Boog City 106*
- 2015 “**96 Fox Hill Road**” - in *Lament for the Dead*, 2015.  
“**Just Like Itself**” - in *The Mom Egg*, 2015  
“**Philalalia Means I Love You**” - in *Boog City Issue 102*, Fall 2015  
Mixed media digital illustrations for Sarah Blake’s *The Starship: IV*, in *Berfrois*, 2015  
“**On Alice Notley’s ‘Culture of One**,”” *The OS*, April 2015
- 2014 “**Bryce Dessner’s Black Mountain Songs for the Brooklyn Youth Chorus: The Kids are Alright**,”  
“**Awesome Creators:: an Interview w Know How Movie’s Director, Juan Carlos Piñeiro**,” February 2014
- 2013 “**Editorial :: Memorial Day Edition :: Poetry and The Veteran**” - *The OS*, May 2013  
“**Re:Conversations :: Occupy Love :: We Are the Hundred Percent :: An Interview with Velcrow Ripper**,”  
“**On Mohammed Fairouz’s Symphonic Spiegelman :: “In the Shadow of No Towers**,”” March 2013
- 2012 “**Editorial: Thinking About Art at a Time Like This**” *The OS*, November 2012  
“**Rendering the Old Model Obsolete: 100,000 Poets for Change**,” *The OS*, October 2012  
“**OPENINGS: Thriving at the Limen of Creativity and Transcendence**,” *The OS*, September 2012  
“**Dedication**,” in *Poetry in Performance*, September 2012
- 2012 “**Beyond the Scarcity Economy: Rhizomatic Roadmaps Towards Community and Abundance**,” in *Erasure*.
- 2009 “**Practicum: Teaching Critical Thinking in the Machine Age**,” in the *CUNY Advocate*, May 2009



\*\*the above list excludes the majority of my serial interview and editorial work within The OS or other publications, as well as any and all writing published via my blog, The Trouble With Bartleby, from 2003 through the present.

#### INTERVIEWS AND FEATURES:

- 2017 included in “6 Transgender & Nonbinary Activists & Artists Changing the World,” LunaLuna Magazine  
“Détournement Radical Documentation with Lynne DeSilva-Johnson,” interview at *Culture Designers*.  
Interview with *Entropy Magazine on The Operating System*, 2017
- 2016 “Jailed Palestinian Poet’s Work Gets New Life” - Interview/Feature, in *Publishers Weekly/LitHub*.  
“An Interview with Lynne DeSilva-Johnson” by Stephen Ross, in *Wave Composition*, May 2016  
“Lessons from Indie Poetry Presses” - Interview, in *Publishers Weekly*, April 2016
- 2015 “Lynne DeSilva-Johnson with Amanda Ngoho Reavey” - in *The Conversant*, October 2015
- 2014 “The Operating System Q&A” (Pts I&II) - interview for the *Book Culture Blog*, April 2014
- 2012 “Poetry Festival Preview: Exit Strata” - in *Coldfront*, July 2012

#### CITIZEN JOURNALISM / CULTURAL CRITICISM EXPERIMENTS (EARLY):

- “Weather Patterns,” in *Broowaha*, November 2010  
“Evolution: Nonbonding Ties,” in *Broowaha*, June 2010  
“Do you Tithe? Figure Out Your Future, and Fund it,” in *Broowaha*, June 2010  
“Notes on the Human, Conditioned: Hair Apparent,” in *Broowaha*, August 2009  
“Reframing the Man in the Mirror, Reflecting Ourselves,” in *Broowaha*, June 2009  
“Writer’s Forum:: Citizen Journalism... What’s The Point?” in *Broowaha*, June 2009  
“Make Inroads By Walking: A Call to (Pedestrian) Action,” in *Broowaha*, May 2009  
“Buy, Buy, Baby!: A Meditation on Your \*Very Own\* Superpower,” in *Broowaha*, May 2009  
“Scent of a Human: Eau De Schwinn?” in *Broowaha*, April 2009  
“Conditions of the Avatar Age, Pt II: Icons, Eye Candy, Iam?” in *Broowaha*, June 2008  
“Conditions of the Avatar Age, Pt. I: Of Icons and Eye Candy,” in *Broowaha*, June 2008  
“100 is the New 90! 150 is the New 100! Snake Oil on Sale Too,” in *Broowaha*, June 2008  
“The Dangerous Liaisons of Client #9, and Other Morality Plays,” in *Broowaha*, March 2008  
“I’d Like to Thank My Sponsor,” in *Broowaha*, March 2008  
“The Red Carpet of the Pink Slip,” in *Broowaha*, February 2008  
“What One Can,” Or, Self-fulfilling Prophecies Unpacked,” in *Broowaha*, January 2008  
“A Love Hate Relationship With a City in Which Neither Sleeps,” in *Broowaha*, January 2008  
“Of Wealth, Death, and Other Tragedies of Our Time,” in *Broowaha*, January 2008

#### EDUCATION / TRAINING:

**Doctoral Studies in Cultural/Urban Anthropology, American Studies certification. 2005-10**  
The Graduate Center, City University of New York, NY (coursework complete)  
Advisors: Vincent Crapanzano, Ammiel Alcalay.  
\*Graduate Teaching Fellow, Women’s Fund Award. Center for Place, Culture, and Politics under Neil Smith.

**Masters of Urban Design, with accelerated 2nd degree B.Arch study. 2002-05**  
The School of Architecture, Urban Design, and Landscape Architecture, City College, CUNY, NY  
Thesis, “*Two If By Sea :: A Water Based Solution for Sunset Park, Brooklyn.*” Advisor, Michael Sorkin.  
\*Teaching Assistantship, Dean’s List, Graham Foundation Publication and Research Grant Awardee

**BA/BS, Sociology-Anthropology and Fine Arts (Double Major). 1997-01**

w/ Interpretation Theory Concentration, Swarthmore College, Swarthmore, PA  
Thesis, "*Measure Twice: A Case for Socio-Spatial Practice.*" Advisor, Braulio Munoz  
Thesis Solo Exhibit, "*urban interMEDIary.*" List Gallery.  
*\*Campus Advisor; Resident Advisor; Peer Counselor; Rugby, Student Cafe Manager.*  
*\*Lang Service Grant Awardee, Kaori Kitao Gallery Exhibit Awardee*

**Intensive Architectural Decorative Study, Scuola Paolo Toschi University of Parma. 1999**  
Traditional Interior Arts - Mosaic, Mural, Trompe L'Oeil, Fresco; Intensive Italian Language Study

**Cooper Union Saturday Program 1993-97**  
Intensive Architecture and Life Drawing Studio, Portfolio Preparation, Cooper Union, New York, NY