

**ELÆ I LYNNE DESILVA-JOHNSON I****ICV 2019I**

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*Change agent working at the intersection of creative practice, pedagogy, social entrepreneurship, new media, journalism, and publishing. A multimodal artist, writer, and performer working with sound, language, mixed media, social practice, somatics, and site-specificity. A deeply versatile, interdisciplinary scholar, seasoned educator, community organizer and arts administrator with a passion for human and biophilic urban systems design, critical and cultural theory, linguistics, poetics, ecology, architectural/art history, gender/queer studies, social movements and performance.*

<b>Education: Doctoral Studies in Cultural/Urban Anthropology, American Studies certification</b>	2005-10
(coursework complete)	
The Graduate Center, City University of New York, NY	
Advisors: Vincent Crapanzano, Ammiel Alcalay.	
*Graduate Teaching Fellow, Women's Fund Award	
*Center for Place, Culture, and Politics Assistant	
<b>Masters of Urban Design, with accelerated B.Arch study</b>	2002-05
The School of Architecture, Urban Design, and Landscape Architecture, City College, CUNY, NY	
Thesis, "Two If By Sea :: A Water Based Solution for Sunset Park, Brooklyn." Advisor, Michael Sorkin.	
*Teaching Assistantship	
*Graham Foundation Grant	
<b>BA/BS, Sociology-Anthropology and Fine Arts (Double Major)</b>	1997-01
w/ Interpretation Theory Concentration	
Swarthmore College, Swarthmore, PA	
Thesis, "Measure Twice: A Case for Socio-Spatial Practice." Advisor, Braulio Munoz	
Thesis Solo Exhibit, "urban interMEDIary," List Gallery.	
*Campus Advisor, Resident Advisor, Peer Counsellor	
*Service Grant Award, Kaori Kitao Gallery Exhibit Award	
<b>Intensive Architectural Decorative Study, Scuola Paolo Toschi / University of Parma</b>	1999
Traditional Interior Arts - Mosaic, Mural, Trompe L'Oeil, Fresco; Intensive Italian Language Study	
<b>Cooper Union Saturday Program</b>	1993-97
Intensive Architecture and Life Drawing Studio, Portfolio Preparation Cooper Union, New York, NY	
<b>Teaching Experience:</b>	
<b>Adjunct Full Professor</b>	2020-current
<b>Visiting Assistant Professor</b>	2017-2020
Department of Humanities and Media Studies, Pratt Institute	
<b>Adjunct Lecturer</b>	2005-14
Department of English, City College of New York, CUNY.	
<b>Adjunct Lecturer, Architectural Communication and Criticism</b>	2006-10
Teaching Assistant, Architectural Studio and Theory	
Department of Architecture, City College of New York, CUNY.	
<b>Adjunct Lecturer, Urban Anthropology</b>	2007
Department of Sociology/Anthropology, Baruch College, CUNY.	
<b>Extended Programs/ Per Diem Instructor, Various Disciplines.</b>	1999-11
Friends Seminary (K-12), New York, NY. (Attended 1986-97)	
<b>Adjunct Instructor, French Language</b>	1998-01
Swarthmore-Routledge School, Swarthmore, PA	
<b>Instructor / Teacher Training, Urban Gardening</b>	1993-97
Brooklyn Botanic Garden Children's Garden	

**Performances / Exhibits / Lectures / Workshops / Conferences (selected):**

Node / coordinating collaborator for Mycelium Network Society, with Pedro Soler and Shu Lea Cheang, for 2019-2020 projects / spore release STWST Fall 2020  
Poetry Project Annual Marathon, solo performance, January 1, 2020  
"Performing Knowledge," solo performance of *Speculative Resilience / Emergence* @ Segal Theatre Center, December 2019  
*Queer Paranormal*, group show at Bennington College, Fall 2019 (with APRIORI R&D collective)  
*Alter/Altar: Sigil, Soma, Score, and Salve*; 6-wk workshop at Poets House, Fall 2019  
"Can this machine kill fascists?" A radical publishing panel, Boog City Festival @ Bowery Poetry, September 2019  
*Speculative Resilience: Radical Practices towards Futurity: A Disruptor Mechanism Library and Lab* @ Anarchist Bookfair, Judson Church, September 2019  
"Writing and Performing Across Multilingual Networks," for &Now 2019: Points of Convergence, and AWP 2020 (ALTA featured panel), moderator / curator and panelist, with Orchid Tierney, Gabrielle Civil, Sawako Nakayasu, Raquel Salas Rivera, and Angel Dominguez  
*Seed Delivery Systems / FIELD:WORK* as part of *APRIORI COLLECTIVE* @ Stadtwerkstatt, for Ars Electronica 2019, Linz Austria, September 2019  
Featured Performer for *Yes Poetry*, New York City Poetry Festival, Governors Island NY, July 2019  
*Nature/Nurture: A Queering*, Featured performer / curator for *Ars Poetica* @ Algonquin Hotel, July 2019  
Fellowship Publishing Panel featured presenter, Poets House NYC, May 2019  
Special Guest Performer & Panel Presentation, "Entanglement of the conference site : de/colonize this conference", at *Entanglements: A Conference at the Intersection of Poetry, Science, and Art*, Wake Forest University, NC, May 2019  
Unmanned Suitcase in Space : with Jessica Rae Bergamino, & Filip Marinovich @ Quimby's Brooklyn, April 2019  
*Ars Poetics Presents VOCÊ: "AMAZON"* @ Bowery Poetry, NYC, April 2019  
Be About It / *Yes Poetry* AWP Offsite reading, Portland, OR, March 2019  
Center Justify: An AWP Offsite Reading @ Native American Student and Community Center, Portland, OR, March 2019  
St. Rocco's reading for the dispossessed with Lori Anderson Moseman and Matt Klane @ Albany, NY, March 2019  
Stone Soup @ Berl's Brooklyn Poetry Shop w/ Chiwan Choi, Kenning JP Garcia, Liz Bowen, Sparrow, Nada Faris and more, Brooklyn, NY, March 2019  
Workshop co-facilitator, "Collaborative Precarity Bodyhacking," as part of *Resistance Fantasies*, Exponential Theater Festival,  
Target Margin Theater, Brooklyn, NY January 2019 (with Stormy Budwig and Cory Tamler)  
Featured Performer, Weirdd Reading Series, Vital Joint, Brooklyn, NY, November 2018  
Featured Performer, Unnameable Books Amherst Grand Opening Marathon, Amherst MA, October 2018  
Workshop Facilitator, "Publishing 101," Queens Library, Queens NY, October 2018  
Featured Panelist/Performer, "Working Abundancies: Writing in the Margins of the Neoliberal University," &Now Festival of Innovative Writing, Notre Dame, IN, 10/ 2018  
Featured Performer, 7th Annual LUNGS Loisada Harvest Arts Festival, September 2018  
Featured Panelist, "Publishing as a Tool for Resistance," Interference Archive, September 2018  
Featured Performer, NYC Poetry Festival, for *Yes Poetry*, July 2018  
Featured Performer, Rainbows Queer Text Reading Series HOT! Festival Performance, Dixon Place NY, July 2018  
Featured Reader, with Vi Khi Nao, Brenda Iijima, and Erin Fleming, for *Black Sun Lit*, Unnameable Books, July 2018  
"How to Human: Evolutionary Self-Hacking for Traumatizing Times," wildcard lecturer for WEIRDD, Books are Magic, Brooklyn July 2018  
Panelist, Lambda Literary Panel for the NYC Department of Education, "Queer Women in Writing," June 2018  
Featured Reader, *Supplement Vol. 2* launch reading, Philadelphia, May 2018  
"How to Build a Feminist Public," performer / featured organization lead, SOHO20 Gallery, Brooklyn, May 2018  
Featured Storyteller, "How to Build a Fire : Best of Season 4," Open Source Gallery, Brooklyn, May 2018  
Featured Reader, "West Coast OS and Friends," Other Books, Los Angeles, May 2018  
*Cartographies of Erasure* workshop lead, in collaboration with Alexandra Juhasz's "Hard Truths Fake News" series, Occidental College, Los Angeles, May 2018  
*Feminist Poetics, Emergent Pedagogies* Symposium, Keynote Workshop Leader and Featured Performer, Los Angeles, May 2018  
Featured Panelist/Performer, "From Below: Poetry and Social Justice," at Interference Archive, Brooklyn NY, April 2018  
Guest Artist Workshop: Writer's Studio, Pratt MFA, April 2018  
"How We Create and How We Cope," Art & Mental Illness at the Rough Draft Festival, LaGuardia PAC, April 2018  
Featured Performer, Greetings Reading Series, Unnameable Books, Brooklyn, April 2018  
"Multipulls: Poetry & Performance" Red Room at KGB, Featured performer, April 2018  
"Jazzercise is a Language," host/curator, VON, March 2018  
"COVEN: A Murmuration," Featured Reader, Offsite AWP Tampa Reading, March 2018  
Panelist: "Heads in the Cloud: A Consideration of Poetics and Technology," "Complex Narratives: A VIDA Voices and Views Disability Focus Interview," "What Section of the Bookstore Does it Go? The Challenges of Marketing Hybrid Books", at AWP (Association of Writers and Writing Programs) Conference, Tampa, March 2018  
"We Hereby Declare: Executive Orders" in collaboration with the Organism for Poetic Research, Quimbys NY, March 2018  
"One More Revolution/Wake/Rise" host/curator, Happy Lucky No. 1, January 2018  
How to Build a Fire: Re/New," featured performer, Open Source Gallery, January 2018  
"Sharing Plastic," host/curator, Bluestockings NY and Leeway Foundation, Philadelphia , January 2018  
"Voices of #METOO," featured performer, Spoonbill Studio, January 2018  
*Building Interpersonal Infrastructures* Workshop Leader / Facilitator, SOHO20 Gallery, January 2018  
"Church of the Sacred Body," featured performer, LIC Bar, January 2018  
"The Once and Future Poem," featured performer, Quimbys NY, January 2018  
*Queer Art Organics*, featured performer, Dixon Place, NY, December 2017  
Live Mag! at LaMama, featured performer, December 2017  
Feature Reading and Panel at Knife | Fork | Book, Toronto ON, November 2017  
Guest Artist Lecture and Talkback, Friends Seminary, New York, November 2017  
Executive Orders Public Writing Facilitator, Brooklyn Public Library, November 2017

"Lost City Hydrothermal Field," host/curator, Wythe Hotel, October 2017  
*Poets Settlement*, featured performer, October 2017  
 "Queerings: A Disability Culture Reading," featured performer, Bluestockings NY, October 2017  
 "Technicians of the Sacred," talk and book launch, HOWL Happening, October 2017  
*Boog City Festival*, Unnameable Books, featured performer, September 2017  
*Backroom BroadSides*, featured performer, Fox & Crow, Jersey City NJ September 2017  
 "I Love John Giorno," featured performer at Artists Space, NY, August 2017  
*Great Weather for Media*, featured performer, Parkside Lounge, August 2017  
*Read & Feed*, Basilica Hudson, Hudson NY, July 2017  
 "Alter/Altar" Reading at Bowery Poetry, July 2017  
 WCKR Studio A [Columbia University Radio] on air live performance and interview, July 2017  
 Operating System Chapbook Series 5-yr Anniversary, host/curator, VON, June 2017  
 "Summoning the Archive," symposium / print fest, Institute of Public Knowledge, May 2017  
*Triangle Quarterly*, featured performer at Bowery Poetry, May 2017  
 "Weights and Measures," curator/host, Stonefruit Brooklyn, May 2017  
 PEN America/CLMP Press Festival, NYU, May 2017  
 5-week workshop facilitator, "Alter/Altar" at Bowery Poetry, April-May 2017  
 Zieher Smith Annual Indie Press Festival, April 2017  
 "Resist Much/ Obey Little" Anthology reading at the Queens Museum, April 2017  
 ACLU People Power Workshop Leader / Trainer, Bureau of General Services Queer Division, March 2017  
 Panelist, "The Business of Poetry," Bowery Poetry, March 2017  
 GAMBA Zine & Brooklyn Wildlife at Hell Phone, January 2017  
*Boog City Festival, Unnameable Books / Sidewalk Cafe, New York, February 2017*  
 "To Have Been There Then," book launch / panel / discussion, Bowery Poetry, New York, January 2017  
 "around about," podcast/panel, with Sarada Rauch and Georgia Elrod, artists, broadcasts early 2017  
*Carmine Street Metrics* featured performer, Otto's Shrunken Head, December 2016  
 "Sound : Mind : Concept : Concert," at IDIO Gallery, Brooklyn, November 2016  
 "Poetry Electric: 55 Poems for La Mama's 55th Anniversary," LaMama, New York, October 2016  
*New York City Poetry Festival*, Governor's Island, July 2016  
 "Fire Sloth" Reading, at Happy Lucky Gallery, Brooklyn, June 2016  
*Popsickle 7 Festival*, Brooklyn, June 2016  
 "Women Poets Starting Out: Then and Now," (Panel), with Margaret Randall, Regina Weinrich, and Ann Charters, at the Beat and Beyond Festival, June 2016, Bowery Arts and Science  
*Sparrow's Surviving Civilization Collapse Jamboree*, Unnameable Books, May 2016  
*Poetics: The Next 25 Years Conference*, [Paper, "The Community of the Act: Rhizomatic Roadmaps for Creative Connectivity," Translingual Poetics Seminar; Conference Poetics Reading]. Buffalo NY April 2016.  
*Buffalo Small Press Fair Reading*, April 2016  
 "Louder Now : Women of The Operating System," at Poets House, NY, February 2016  
*Launch and Reading for "Marilyn," with Amanda Ngoho Reavey*, Woodland Pattern, Milwaukee, December 2015  
 "All You Can Eat Poems," at Philalalia, Temple University, Philadelphia, September 2015  
*Boog City Small Press Fair*, Unnameable Books, August 2015  
*New York Poetry Festival*, July 2015  
*The Next Edge Festival*, "Opening Potential," [Seminar Leader: How to Human], Montreal, June 2015  
*Group Hug! NAPOMO 30/30/30 Live at Mental Marginalia*, The West, Brooklyn, April 2015  
*CCNY MFA Reading Series*, at Bunga's Den, NY, March 2015  
*Women Writers in Bloom Salon*, January 2015  
*Mental Marginalia at The West*, Brooklyn NY, October 2014  
*Sound Happens! With Therimidi Orchestra*, Industry City Distillery, September 2014  
*Books Without Words, 3-Person Exhibit / Concept Installation*, at Undercurrent Projects, New York, April 2014  
*Poet Sculpture*, Dumbo Arts Festival, Brooklyn, September 2013  
*Canon: Songs and Poems in the Round*, Mellow Pages, Brooklyn, August 2013  
*New York City Poetry Festival*, July 2013  
*Jump Rope Salon*, Bowery Poetry Club, New York, July 2013  
*Poet Sculpture: Do It (Outside)* at Socrates Sculpture Park, Queens, July 2013  
*Mad-Lib[Rary] Vol. 3*, Independent Curators International (ICI), New York, July 2013  
*The Extrinsic Confessions of a Closet Transcendentalist*, Brooklyn Fireproof, July 2013  
*EXHIBIT A: Re/Production and Re/Presentation*, LaunchPad, Brooklyn, June 2013  
*The OS CoCo Salon, Vol. 3, SPACE SPACE, Queens, April 2013*  
*100 Thousand Poets for Change / Occupy Poetry Reading*, The Poetry Project, NY, September 2012  
*Exit Strata CoCo Salon Vol. 2*, SPACE SPACE, Queens, NY August 2012  
*Infinite Combinatorality vs. Animal Language*, Home Audio, Brooklyn, July 2012  
 "Building Community: Tools, Technologies, and Models," Panel, Naropa University, June 2012  
*Exit Strata PRINT! Reading and Performance*, This Must Be The Place Gallery, Brooklyn, May 2012  
*Occupy Wall Street Poetry Anthology Reading*, Jefferson Market Library, NY, April 2012  
*POTLATCH*, Brooklyn, March 2012  
*Exit Strata CoCo Salon*, Queens, January 2012

*On Models: 306090* at MAS/Urban Center Books, New York, February 2008  
*Passages* [Photography, Solo Show], at Ivo and Lulu, New York, 2007  
*Of Place* [Photography, Solo Show], at DISH, Brooklyn, 2006  
*GEN ART Awards / Exhibit*, GEN ART, New York, 2004  
"Private Jokes, Public Places" Panel on Architecture and Language, AIANYC, 2003  
*Urban InterMEDIary*, [Solo Show], at The List Gallery, Swarthmore, PA, 2001  
*Black and White*, at Holland Tunnel Gallery, Brooklyn, NY 2000  
*Re/Presentation*, [Solo Show], at the Kaori Kitao Gallery, Swarthmore, PA, 2000

#### **Publications / Press:**

"We Stan Mycelial Consciousness: Machine-Organism Alliance Strategies for Sustainable Eco-futures," chapter, *Social Media Archeology from Theory to Practice*, forthcoming May 2020.  
*Auto Repair(ing)*, hybrid digital chapbook, on Delete Press, forthcoming 2020.  
*Sweet and Low : Indefinite Singular* - forthcoming on The Operating System, 2020\* *please note this was originally on Lark Books, which closed this fall.*  
"Nonlinear Alchemical Disruptor Mechanisms," forthcoming in *Tagverket*, Fall 2019  
"Terminations: One :: In Which I am a Volcano," in *Choice Words: Writers on Abortion Anthology*. (Haymarket Books, forthcoming)  
"And I in the middle-ground found: Documentation as Self-hack, Sigil, and Blueprint," forthcoming in *Matters of Feminist Practice* (Belladonna\*)  
"Par, Muddy, Sibter, Nibling, and Sprog : Linguaging a Future for Lovepersons," forthcoming in the *Transgender Narratives Anthology*.  
"Forensic Poetics for the Somatic Classroom : A Radical Re/Writing Praxis" forthcoming in *Amodern Journal* Special Issue on Disability Poetics  
"(Dis)embodied Pedagogies in Bioprecarious Times : A Troubling" forthcoming in *Feminist Poetics and Pedagogy* (eohippus labs).  
*In Corpore Sano - Critical Practice and the Challenged Body* - forthcoming 2019, Co-Editor / Contributor (The OS)  
*Body Oddy Oddy, Ekphrasis in Conversation* (Collaborative Art / Poetics with painter Georgia Elrod) forthcoming 2020  
"a [\*dyeu-]" - in *Poems from muses / positive magnets #6*, forthcoming May 2019  
"Elegy for the Almost Gone / Termination Codon," *Big Echo*, May 2018  
"Radical Open Access and the Future of Libraries," *Boog City*, April 2018  
"wə 'THaoöt,wə 'THout,'" *Therianthropy*," and "Quinta Essentia" in the Philadelphia Supplement, 2018  
"FATAL RUN\_TIME ERROR," in *No, Dear* issue 21, "States", April 2018  
"Terminations: One," Part of the 'Lifting the Burden of Shame' series, April 2018  
"Dis-/ease Control: [Central]\*\*" in CDC Poetry Project, March 2018  
"market value," part of *Yes Poetry's* #metoo series, January 2018  
excerpts of *Body Oddy Oddy* in *Live Mag* #14, 2018  
"Emerge (Fischerspooner)," in *Poets off Poetry*, in *Coldfront Magazine*, 2018  
Featured in "6 Transgender & Nonbinary Activists & Artists Changing the World," in *LunaLuna Magazine*, December 2017  
"magnesium is born in stars," in postBLANK, "postMORTEM," 2017  
"In Theory," in *Resist Much / Obey Little: Inaugural Poems for the Resistance* - Spuyten Duyvil Press, 2017  
"In Memory of Feasible Grace," *Panthalassa Pamphlet No.8*, Tea and Tattered Pages Editions - 2017  
*Bowery Poetry Anthology*, featured contributor, 2017  
"Movement(s)" - in the *Brooklyn Poets Anthology* (Brooklyn Arts Press) - 2017  
"Détournement Radical Documentation with Lynne DeSilva-Johnson," interview at *Culture Designers*, 2017  
"Astral Converted (After Trisha Brown)" - in *Vintage Magazine*, 2017  
Interview with *Entropy Magazine* on *The Operating System*, 2017  
*A Gun Show* - w/ Adam Sliwinski, Sō Percussion, Emily Johnson, and Ain Gordon, November 2016  
"Jailed Palestinian Poet's Work Gets New Life" - Interview/Feature, in *Publishers Weekly/LitHub*, October 2016  
"Status Update," on *Gorgon Poetics*, October 2016  
"Re:Conversations:: Complicated Work: Exploring 'A Gun Show' w/ Sō Percussion's Adam Sliwinski," *The OS*, Sept 2016  
"The Death and (After)life of Great American Libraries :: Mellow Pages (Pts I&II)" in *Boog City Issues 107/109*, Summer 2016  
"Re:Conversations:: Chelate: Queering the Trans Poetic with Jay Besemer" - *The OS*, August 2016  
"Re:Conversations:: AMP LIT FEST: Amplifying Fresh Voices in Literature" - *The OS*, June 2016  
"An Interview with Lynne DeSilva-Johnson" by Stephen Ross, in *Wave Composition*, May 2016  
*Overview Effect* - (Poetry Collection, eBook, self published and distributed, May 2016)  
"Bill Knott is Not" - with Bob Holman, *YouTube/The OS*, April 2016  
"Lessons from Indie Poetry Presses" - Interview, in *Publishers Weekly*, April 2016  
"Sparrow: Poetics and Practice," on *The OS*, March 2016  
"Re:Conversations:: There Might Be Others: with choreographer Rebecca Lazier and composer Dan Trueman," March 2016  
"With 'An Enthusiastic Roar for Everything Literary' a Library Grows in Southeast D.C." - in *Boog City 106*, Spring 2016  
"96 Fox Hill Road" - in *Lament for the Dead*, 2015.  
"Just Like Itself" - in *The Mom Egg*, 2015  
"Lynne DeSilva-Johnson with Amanda Ngoho Reavey" - in *The Conversant*, October 2015  
"Philalalia Means I Love You" - in *Boog City Issue 102*, Fall 2015  
Mixed media digital illustrations for Sarah Blake's *The Starship: IV*, in *Berfrois*, 2015  
"4th Annual NAPOMO 30/30/30 Day 1: on Alice Notley's 'Culture of One,'" *The OS*, April 2015  
"Bryce Dessner's Black Mountain Songs for the Brooklyn Youth Chorus: The Kids are Alright," *The OS*, November 2014  
"The Operating System Q&A" (Pts I&II) - interview for the *Book Culture Blog*, April 2014  
"Awesome Creators:: an Interview w Know How Movie's Director, Juan Carlos Piñeiro," February 2014

"Editorial :: Memorial Day Edition :: Poetry and The Veteran" - *The OS*, May 2013  
 "Re:Conversations :: Occupy Love :: We Are the Hundred Percent :: An Interview with Velcrow Ripper," *The OS*, May 2013  
 "On Mohammed Fairouz's Symphonic Spiegelman :: "In the Shadow of No Towers," March 2013  
 "Editorial: Thinking About Art at a Time Like This" *The OS*, November 2012  
 Interview with Bill Friday of *Expats Radio*, October 2012  
 "Rendering the Old Model Obsolete: 100,000 Poets for Change," *The OS*, October 2012  
 "OPENINGS: Thriving at the Limen of Creativity and Transcendence," *The OS*, September 2012  
 "Dedication," in *Poetry in Performance*, September 2012  
 "Poetry Festival Preview: Exit Strata" - in *Coldfront*, July 2012  
 "Beyond the Scarcity Economy: Rhizomatic Roadmaps Towards Community and Abundance," in *Erasure*, July 2012  
*Ground*, (Poetry / Chapbook) *The Trouble With Bartleby*, April 2012  
*Blood Atlas*, (Poetry/ Conceptual / Chapbook) *The Trouble With Bartleby*, April 2012  
 "Weather Patterns," in *Broowaha*, November 2010  
 "Evolution: Nonbonding Ties," in *Broowaha*, June 2010  
 "Do you Tithe? Figure Out Your Future, and Fund it," in *Broowaha*, June 2010  
 "Notes on the Human, Conditioned: Hair Apparent," in *Broowaha*, August 2009  
 "Reframing the Man in the Mirror, Reflecting Ourselves," in *Broowaha*, June 2009  
 "Writer's Forum: Citizen Journalism...What's The Point?" in *Broowaha*, June 2009  
 "Practicum: Teaching Critical Thinking in the Machine Age," in the *CUNY Advocate*, May 2009  
 "Make Inroads By Walking: A Call to (Pedestrian) Action," in *Broowaha*, May 2009  
 "Buy, Buy, Baby!: A Meditation on Your \*Very Own\* Superpower," in *Broowaha*, May 2009  
 "Scent of a Human: Eau De Schwinn?" in *Broowaha*, April 2009  
 "Conditions of the Avatar Age, Pt II: Icons, Eye Candy, Iam?" in *Broowaha*, June 2008  
 "Conditions of the Avatar Age, Pt. I: Of Icons and Eye Candy," in *Broowaha*, June 2008  
 "100 is the New 90! 150 is the New 100! Snake Oil on Sale Too," in *Broowaha*, June 2008  
 "The Dangerous Liaisons of Client #9, and Other Morality Plays," in *Broowaha*, March 2008  
 "I'd Like to Thank My Sponsor," in *Broowaha*, March 2008  
 "The Red Carpet of the Pink Slip," in *Broowaha*, February 2008  
 "What One Can," Or, Self-fulfilling Prophecies Unpacked," in *Broowaha*, January 2008  
 "A Love Hate Relationship With a City in Which Neither Sleeps," in *Broowaha*, January 2008  
 "Of Wealth, Death, and Other Tragedies of Our Time," in *Broowaha*, January 2008

\*\*the above list excludes any curatorial and editorial serial work within The OS or other publications, as well as any and all writing published via my blog, The Trouble With Bartleby, from 2003 through the present.

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**Notes on Pedagogy:**

Originally in my work for the English, Architecture, and Anthropology Departments at CCNY (and Baruch College), I had the opportunity to develop a curricular methodology that I tailored to the needs of a variety of critical writing-intensive courses for a wide range of English language learners. This approach to teaching writing is loosely based around an understanding of the linguistically-observed phenomenon of "codeswitching," here applied as a functional, operative heuristic model from which to begin discerning how/when to communicate on a variety of levels.

It is also linked to game theory, and provides students with a playful understanding of the constant dynamism/flexibility, and indeed absurdism that surrounds "language" in our hybrid, hyperreal culture -- as well as working against the false foundation set forth by our current educational system, that teaches humans to ignore and un-learn many of their native communicative instincts. This methodology is predicated on the belief that teaching writing/thinking in a vacuum, without the curricular transparency that provides a native intelligence with its own clear agenda -- an understanding of the role and use of academic or standard languages within a system within a larger system -- is at the root of the "poor writing" epidemic we are experiencing institution-wide.

It is essential that we begin to teach "writing" in all subject areas as an extension of a dynamic system of critical analysis, perception, and rational intention -- as something native to each and every one of us. It is our intelligence that rails against the institutional suggestion that this is the "right" way to communicate. Instead of fighting and demeriting our children/students, it is time our systems came to encourage and provide tools for the real, complex environment in which they live.

I've now taken this writing-centered methodology, paired with somatics, mindfulness, and performance practice into public workshops focusing on embodiment, body-hacking and "reprogramming," in particular in bodies dealing with systemic bioprecarity and trauma.

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**Founder / Managing Editor / Creative Director : The Operating System & Liminal Lab**

2012 - present

My efforts in collaborative place-making and entrepreneurship have evolved into the platform/organization/press with a tongue-in-cheek name, The Operating System -- so named as a nod to our need to continually "update" our personal programming if we are to remain agile, thriving creators. The Operating System creates space for interdisciplinary inspiration, collaboration, dialogue, and empowerment -- with an ultimate goal of modelling entrepreneurial behaviors and patterns for creative individuals from all backgrounds, inspired greatly by the Open Source, P2P, and Collaborative Economics communities. Now, in 2019, I'm realizing the long time

dream of founding a brick-and-mortar project hub for the OS, 'Liminal Lab,' as part of a studio arts complex in Bushwick, Brooklyn, bringing in partners and members from across our community working in performance, disability arts, poetics, somatics, publishing, and more.

In the digital realm, I manage, edit, and curate web series, solicit and dialogue with contributors, and produce original editorial content and interviews for our robust online magazine. On the ground, I organize, facilitate and curate workshops, salons, performances, exhibits and other events, and work closely with other community organizations on collaborative ventures. Over the last few years I've focused on building out operable horizontal infrastructure tools for our quickly growing organization.

Our publishing arm aims to model sustainable behaviors via archiving and documentation, serving as a training for creatives and other organizations. We print using a creative commons license, and our catalogue to date and forthcoming boasts nearly 100 original books of challenging, avant-garde art and writing, focusing on cross-genre work, with imprints for queer and trans creators as well as dual-language translations. I have designed, edited, and laid out most books to date and am training volunteers to help. As the mission of the organization is collaborative process and support for artists across all disciplines, I have been instrumental in the creation and sustenance of interdisciplinary dialogue/opportunities for community interaction via the establishment of a cohort model, bringing together catalog years

**Book Design / Editorial:** As managing editor/creative director of The Operating System I have or will have facilitated, edited, and done all typography and design for nearly 100 books by the end of 2019. Some recent or forthcoming titles include:

*Of Color: Poets' Ways of Making: An Anthology of Essays on Transformative Poetics* [2019]; *In The Drying Shed of Souls: Poetry from Cuba's Generation Zero (Anthology)* [2019]; *Are There Copper Pipes In Heaven (Eru Koparrör Í Himmiriki)*, Katrin Ottarsdóttir (trans. Matthew Landrum) [2019]; *Operation On A Malignant Body (Operación Al Cuerpo Enfermo)* — Sergio Loo (Trans. Will Stockton) [2019]; *Born Again*, Ivy Johnson [2018]; *Susurros a Mi Padre*, Erick Sáenz [2018]; *Jazzercise is a Language*, Gabriel Ojeda-Sague [2018]; *Sharing Plastic*, Blake Nemece [2018]; *A Field Guide to Autobiography*, Melissa Eleftherion [2018]; *Kawsay: La Llama de la Selva / Kawsay: Flame of the Jungle*; Spanish-English Dual Language Edition - María Vázquez Valdez, (trans. Margaret Randall) [2018]; *Executive Orders*, in collaboration with the Organism for Poetic Research [2018]; *One More Revolution* - Andrea Mazzariello [2018]; *Singing for Nothing: Selected Nonfiction as Literary Memoir*, Wally Swist [2018]; *Chlorosis* - Michael Flatt and Derrick Mund [2018]; *The Book of Everyday Instruction* - Chloë Bass [2018]; *An Absence So Great and Spontaneous is Evidence of Light* - Anne Gorrick [2018]; *Abandoners* - Lesley Ann Wheeler [2018]; *Attendance* - Rocío Carlos and Rachel Kamminer [2018]; *The Ways of the Monster* - Jay Besemer [2018]; *Return Trip / Viaje Al Regreso* ; Spanish-English Dual Language Edition - Israel Dominguez, (trans. Margaret Randall) [2018]; *In Corpore Sano : Creative Practice and the Challenged Body* [Anthology, 2018]; *The Book of Sounds* - Mehdi Navid (trans. Tina Rahimi), Farsi-English Dual Language; *We, The Monstrous* - Mark DuCharme; *Greater Grave* - Jacq Greyja; *Want-Catcher* - Adra Raine; *Needles of Itching Feathers* - Jared Schickling; *To Have Been There Then / Estar Allí Entonces* - Gregory Randall (trans. Margaret Randall) [2017]; *The Color She Gave Gravity* - Stephanie Heit [2017]; *The Science of Things Familiar* - Johnny Damm [Graphic/Poetry Hybrid, 2017]; *You Look Something* - Jessica Tyner Mehta [2017]; *Nothing is Wasted* - Shabnam Piryaei; *Flower World Variations*, Expanded Edition/Reissue - Jerome Rothenberg and Harold Cohen [2017]; *La Comandante Maya* - Rita Valdivia (trans. Margaret Randall); *What the Werewolf Told Them / Lo Que Les Dijo El Licantropo* - Chely Lima (trans. Margaret Randall) [2017]; *Instructions Within* - Ashraf Fayadh [2016] Arabic-English dual language edition; Mona Kareem, translator; *sp.*, Susan Charkes; *Fixing a Witch/Hexing the Stitch* - Jacklyn Janeksela; *COSMOS A PERSONAL VOYAGE BY CARL SAGAN ANN DRUYAN STEVEN SOTER AND ME* - Connie Mae Oliver; *Radio Poems* - Jeffrey Cyphers Wright; *Let it Die Hungry* [2016] - Caitis Meissner; *A GUN SHOW* [2016] - So Percussion in Collaboration with Ain Gordon and Emily Johnson; *agon* [2016] - Judith Goldman; *Everybody's Automat* [2016] - Mark Gurarie; *How to Survive the Coming Collapse of Civilization* [2016] - Sparrow; *Improper Maps* - Alex Crowley; *While Listening* - Alaina Ferris; *Chords* - Peter Longofono; *Any Seam or Needlework* - Stanford Cheung; *Ten Four* - Poems, Translations, Variations [2015]- Jerome Rothenberg, Ariel Resnikoff, Mikhl Likht; *MARILYN* [2015] - Amanda Ngoho Reavey; *Cyclorama* - Davy Knittle; *The Sensitive Boy Slumber Party Manifesto* - Joseph Cuillier; *Neptune Court* - Anton Yakovlev; *Schema* - Anurak Saelow; SAY/MIRROR [2015; 2nd edition 2016] - JP HOWARD; *Moons of Jupiter/Tales From The Schminke Tub* [plays, 2014] - Steve Danziger; *Pull, A Ballad* - Maryam Parhizkar; *Executive Producer Chris Carter* - Peter Milne Grenier;

**Related experience:**

**Boog City Magazine:** *Libraries / Archives Editor* (2015-2018)

**306090 Books** (Architecture, Planning, and Design, on Princeton Architectural Press): *Assistant Editor*, 2003-2008

**Breaking the Silence** (Literary, Art, Peace Studies): *Cofounder / Editor*, 1993-1997

**Michael Sorkin Studio, Urban Design:** *Editor / Manuscript Preparation*, NYC, 2005-ongoing/freelance

**Ida Susser, Anthropologist:** *Academic Editor / Manuscript Preparation*: NYC

**The Phillips Group, Starfish Theaterworks, Greenlight Pictures, The I Do Foundation, etc.** (See Management/Consulting)

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**Freelance Arts and Nonprofit Management (as an Independent Contractor)**

1999-present

For more than a decade I have provided both on site and virtual support for a range of arts organizations and independent contractors in the establishment, systemization, management, and successful facilitation of their business needs. From pre-launch research and analysis to business plan writing, website and identity design, press kits and promotional material design; newsletters; grantwriting and the establishment of non-profit/501c3 status; to onsite organization of the physical site, team building / HR advising, hiring, financial systems development and maintenance, tech/software advisement and install, and the daily administrative tasks of program, financial, and office management, and finally task-based writing, copyediting, and even ghostwriting -- I've become an essential asset and a troubleshooter for a sizable list of clients, including:

*The Public Theatre/Joe's Pub, Michael Sorkin Studio [Urban Design/Publishing], Urbane Development/Bodega Chronicles, [Food Advocacy], The I Do Foundation [Philanthropy/Digital Media], Aeropostale, Inc [Fashion], Fort Greene Compost Project/GROW NYC [Waste Mgmt.], Empowered Painters [Community Activism/Job Training], Greenlight Pictures [Film]; Bowery Arts & Science*

